

Message from the Chair

Several members of the U3AC Council came to the end of their period of office or retired for other reasons this year, including of course Charles Bonney, to whom we are grateful for chairing the organisation and introducing the sub-committee arrangements which make our meetings more manageable. The time and commitment he has put into this role is much appreciated and will be a hard act to follow. All of the others who are leaving have given a lot of their time and expertise to ensure the organisation is well run and so our thanks must go to: Delia Suffling, Chris Davis, John House, Tom Dann, Roger Gilmour, Christine Thirkettle and Sheila Blackwell.

As we had more people being proposed for Council than the vacancies, an election was held and the new members are Tim Bartlett, Joseph Chan, Maxine Fay, Susan Honeyford, Dhuru Karia, Elizabeth May, John Procter and John Wills. I look forward to working with the new Council.

The summer is nearly upon us and we have a varied and interesting programme during this term, for which the applications have been coming in thick and fast. Following our appeal, several of our members have put themselves forward to provide new classes. This is much appreciated and reflects the spirit of the U3AC in being a co-operative body where so many people contribute to its continued success. This is an ongoing need, so if you think you could offer a course, then please let us know.

A lot of research has been undertaken on the IT systems in the Bridge Street offices, partly prompted by having some laptops stolen in the recent burglary. We are very grateful to Nicky Morland for her work on this. It was agreed that providing effective up to date equipment was worth the expense and ensures a better teaching and learning environment for our tutors and class members who need these facilities.

Steady and careful progress is being made in working out how we can develop a U3A+ group (formerly referred to as the U4A), but this has to be undertaken with great care. We will keep you informed as it moves forward, to see how we can help those who are less mobile, housebound or in care homes to access some of the opportunities from which all our U3AC regular members benefit.

I am looking forward to taking on my new role as Chair and know that I will have the support of the Council, other members and staff to continue to maintain the standards of provision which have been the hallmark of our organisation.

Sally Livesey, Chair

U3AC Summer Term

Monday 13 April – Friday 19 June 2015

Start dates for each course are shown on the website

2015-16 Academic Year

5 October – 11 December 2015

11 January – 18 March 2016

11 April – 17 June 2016

New courses – please enrol with the Office

MUS 21: Opera on DVD 3 (summer term)

Convenor: Eunice Fisher

Day and time: Tuesday 11.10 - 1.50

Venue: U3AC, Room 5

Length of course: 1 term (9 weeks)

Number of places: 20

Start date: 14 April **Note:** No class 21 April

Watch and discuss opera. Volunteers from the group will provide an opera DVD of their choice. This is an informal/experimental course, the content and style of which can be adjusted to suit the group preferences. Offers/suggestions welcome, particularly infrequently performed operas.

SCE 18: The answer lies in your genes, or does it?: An introduction to modern genetics for non-scientists (summer term)

Tutor: Lynne Harrison

Day and time: Wednesday 1.00 - 2.30

Venue: U3AC Room 1

Length of course: 5 weeks

Number of places: 40

Start date: 15 April (ends 13 May)

This course will introduce the basic concepts of modern genetics, what are genes, how do they work and how are they mixed up and inherited. Then we will take a brief look at modern gene sequencing and its application in the understanding of disease and the development of new medicines. This course aims to be accessible to non-scientists and no previous knowledge will be expected or assumed.

SFM 06: Dyslexia (summer term)

Leader: John Salmon

Day and time: Thursday 12.00 - 1.00

Venue: U3AC, Room 4 (U3AC, Room 3 on 28 May)

Length of course: 1 term

Number of places: 10

Start date: 23 April

Helpful techniques for children and adults. Learn how to cope and discover with fun. For Dyslexics or parents and grandparents with Dyslexics in the family. One hour sessions to talk about and demonstrate coping mechanisms. With Pam Nicholes an experienced teacher of Dyslexics, Frankie Johnson and John Salmon very experienced Dyslexics.

Climate and Climate Change....the science. Can it be stopped?

Speaker: Mick Mitchell

Date and time: Tuesday 21 April, 11.30 - 12.30

Venue: U3AC, Room 5

Length of course: 1 session

Number of places: 25

A one hour session comprising of:

What is Climate/Weather (Earth Systems)

How does it happen?

What gives us our climates?

Global warming. How is it caused?

Greenhouse gasses

What is the Greenhouse effect? What causes it?

Greenhouse gasses/ global temperatures

Does it matter? (Environmental effects)

What is the current position? (Anthropogenic inputs v natural causes)

What differences does human activity cause

How do we know if humans are responsible?

(International Treaties and agreements)

What is the research telling us? (IPCC Assessment Reports)

What is the future? (What can be done to halt/reverse global warming)

International Treaties

Geo Engineering. Carbon Reduction Systems (CRS) & Solar Radiation /Management (SRM)

This taster session is designed to examine Climate Change as a general topic. It deals on a basic level with the science behind climate, and the causes of global increase in temperatures.

What the current position is, and what can be done to combat it. If this is well received and there is an appetite for more in depth sessions, then a course of 4 further sessions could be offered based on the four areas covered in this taster.

Creative Arts Workshop

Organiser: Colin Whitworth

Date and time: Tuesday 12 May, 10.00 - 12.30

Venue: Castle Hill Methodist Church Hall

Length of course: 1 session

Number of places: 30

Writers and poets, singers, musicians, painters and dancers: - this is an opportunity for members of all creative arts groups to get together for a morning and interact in a spontaneous collaboration. We are taking the theme of "Seahenge", the pre-historic wooden structure found on the Norfolk coast. See what happens - writing songs, dancing paintings, painting poems ... a mixture of taking part and watching creativity unfold.

A Good Read

Leaders: Rosemary Polack & Sylvia Thomson

Venue: U3AC, Room 4

Number of places: 10

This group for 12 book lovers is based on the BBC Radio 4 programme of that name. The aim is a friendly discussion where you can participate, or listen to others' recommendations. The first meeting on **Friday 22nd May** at 2 pm is to timetable your choice of a book and which date to present it. Meetings are then on **Wednesdays** at 10.30 – 12.00 on 24th June, 22nd July, 26th August and 23rd September. Three books will be discussed each time, each member presenting a book at one of the four meetings. Good Reads can be old favourites or recent books in any genre. We hope to widen horizons and promote discussion.

Please apply by 11th May and bring your title choice and back up idea to the pre-meeting on 22nd May. You are not expected to read all the books chosen for the course and we accept you may not be able to attend all four meetings.

Summer term courses

At the time of going to press the following courses starting in the summer term still had vacancies, full details of each course can be found on the website. Please enrol with the Office.

HIN 01: Hindi

LEI 15: U3AC Bowls Club

MUS 03: Getting to know Richard Wagner

MUS 04: Handel in Summer

MUS 21: Opera on DVD 3

SCE 18: The answer lies in your genes, or does it?: An introduction to modern genetics for non-scientists

SFM 06: Dyslexia

Vacancy list

If you would like to apply for any additional courses (up to a maximum of 6) a vacancy list is available on the website <http://www.u3ac.org.uk/wp-content/uploads/2014/05/vacancy-list.pdf> and is regularly updated.

Courses 2015 - 16

Courses in the 2015 - 2016 academic year

We have started planning for courses commencing October 2015 onwards. If you would be willing to offer a course, please contact the Office to request a proposal form or download one from our website <http://www.u3ac.org.uk/wp-content/uploads/2014/09/Tutors-proposal-form-2015-16.pdf>

We start timetabling in April, so ideally they should be submitted asap.

Summer holiday courses

Summer Holiday Programme of Courses

We are preparing a programme of courses which will be held in the U3AC premises between July and September. If you would be willing to offer a one-off lecture or run a short course please contact the Office to request a proposal form or download one from the website

<http://www.u3ac.org.uk/wp-content/uploads/2014/09/Summer-Proposal-Form-2015.pdf>

The programme will be available to members from the beginning of June. A paper programme will be available to collect from the Office, a downloadable programme will be available from the website or members can request a copy of the programme by email.

Council Officers and Members

CHAIR: Sally Livesey

DIRECTOR OF STUDIES (COURSES): Prof Stephen Marshall

DIRECTOR OF STUDIES (LECTURES): Dr Maggie Balshaw

TREASURER: Commodore Gale Bryan

ADMINISTRATOR: Nicky Morland

SECRETARY: *position vacant*

Dr John Abbott

Mr Tim Bartlett

Mr Jeremy Buncombe

Mrs Sharon Camilletti

Dr Joseph Chan

Mrs Maxine Fay

Mrs Pam Gavin

Ms Susan Honeyford

Mr Dhiru Karia

Mrs Elizabeth May

Mr John Procter

Mr John Wills

General

Tote bags

Cotton tote bags printed with the U3AC logo costing £1 are now available from the Office.

Computer Support Group

This recently formed Group are willing to answer questions about computing which U3AC members may wish to raise and help with any problems they may be having with their computing devices. None of us claim to be at all geekish or to be able to solve every problem, but we will try to help. Any help or suggestions we offer are on a 'best efforts' basis, without liability.

If you have run into difficulties with your PC, please email the U3AC office (office@u3ac.org.uk) giving as much information about the problem as you can. It would be helpful if you could include:

Type of Computer (e.g. desktop, laptop, tablet, iPad),

Operating System and version (e.g. Windows 8, Ubuntu Linux 10.04, ios 8),

Your computer skill level (basic, some familiarity, expert),

The problem: what it is, when does it happen, did it start after you changed something else,

Anything else you feel relevant and helpful.

Hints for tutors with hearing impairment

Members with a hearing impairment might be interested in a document for U3AC tutors on our website

<http://www.u3ac.org.uk/wp-content/uploads/2014/09/Hearing-Loss.pdf>

Book swap

There is a free Book Swap in the coffee area at our Bridge Street premises for all members to use. It has a mix of novels, biography and factual books in paperback and hardback. Simply bring along a book and swap it for something else on the shelves. You can then keep the new book, or bring it back and swap it again. Nothing larger than A4, and in reasonably good condition, please. The stock turns over regularly - the more it is used, the more choice there is. Please no magazines.

Exhibitions

If any U3AC groups or individuals would like to hold an exhibition of their work at the U3AC, please contact the Office to reserve a 3-week slot. If you are looking to sell your work through the exhibition the U3AC would appreciate a donation from your profits.

Administrative Information

Programme 2015 – 2016

Next year's programme will be available at the end of June.

It will no longer include tutors' telephone numbers, email addresses or home addresses (if a class is held in a private address). For members with internet access these details will be available on the "restricted" area of our website (for which you need to log in using your email address and membership number), members without internet access can request tutors' details from the Office.

Although these personal details were previously in printed format, we were unable to control who had access to them and as an organisation we have a duty under data protection rules to handle and keep personal information safe and secure.

In addition because the programme is printed in May and is in use until the following June, personal details often changed which meant that information was no longer accurate.

Non-attendance

If for any reason you are unable to attend the first week of your class please inform the tutor or the Office **before** term starts. Due to many classes having a long waiting list in fairness to other members, if we do not hear from you we will replace you with someone from the waiting list immediately after the first session.

Withdrawing from a Course

If you are no longer able to attend a course in which you have been allocated a place, please inform the Office at the **earliest** possible opportunity.

Mailings

We make savings in postage by combining husband/wife mailings in one envelope. If, however, members would like future mailings sent separately please inform the Office.

Communicating with Members

In order to maintain low administrative costs and reduce paperwork, where possible the Office will communicate with members via email. This may include notification of a change to their course, a cancellation or course material. It is therefore important that the Office is informed should you change your email address or no longer have this facility.

Council Minutes

All members are entitled to request to read the minutes of the U3AC Council meetings which are held in the U3AC Office.

Council meeting

The next meeting is on Monday 22 June.

Copy for next Newsletter

Articles/information that members would like to be published in the next newsletter should be received by the Office no later than Monday 1 June.

How do I find out what's happening in U3AC?

The weekly bulletin is produced each Wednesday and contains:

- Details of the following week's Wednesday lecture
- Details of the next Norah Boyce Science lecture
- New courses
- Course updates
- One-off lectures
- Events
- Trips

and much more! It is emailed to all members (unless you have requested not to receive it). If you do not currently receive it and wish to, please contact the Office. The weekly bulletin is also available to collect from the U3AC Office and can be viewed on the U3AC website.

Social

Garden Parties

We hope to run a programme of Garden Parties again this year to follow on from the very successful parties held in previous years enjoyed by our members. If you would like to host a garden party in your garden, please contact the Office. Tickets are sold for these occasions by the Office to raise money for a charity of your choice.

Wine Tasting

The next wine tasting will be on 13 May at **6 pm**.

The Portugal-themed wine tasting on 4 February was a great success with all tickets sold.

Our next wine tasting will be different in two ways:

One, we will have a blind tasting, which means we will taste the wine without knowing what is in the bottle and where it comes from. I shall donate a bottle of wine for the person with the highest number of best guesses.

Two, we will have to start an hour earlier, i.e. at 6pm. This is because of our new alarm system.

I hope to see all the stalwarts and maybe a few new faces on 13 May. Tickets will be available nearer the date, details will be in the weekly bulletin.

Monika Pruetzel-Thomas

Research

Presentations from the classes on Research Tools – surveys, internet and library – are available on the Research pages of the website <http://www.u3ac.org.uk/research-at-the-u3ac/>

You will also find suggestions for new projects, and descriptions of projects that have already been started.

Deaths

We were sorry to hear recently of the deaths of:

Mercedes Escrig-Giminez in January

Barbara Blum in January

Other Organisations

Information about events organised by outside organisations is available on our website <http://www.u3ac.org.uk/outside-organisations/>

FutureLearn Online Courses

Members may be interested in the selection of free online courses offered by FutureLearn. FutureLearn is a private company wholly owned by the Open University. The online courses are delivered in small weekly steps and are accessible on mobile, tablet and desktop and fit around your life and time. The courses are presented by leading academics via video, audio and articles and use the participating community of learners. The length of the courses varies from 3 weeks to 10 weeks and the expected participation time is between 2-6 hours.

Go to the FutureLearn website to look at the full programme <https://www.futurelearn.com>

VIVA Computer Project is looking for Story Tellers and Story collators.

About VIVA Computing, <http://www.computinghistory.org.uk/pages/36400/home/?>

VIVA Computer is a Heritage Lottery funded project to set up a multimedia archive and festival exhibition which aims to capture and communicate the magic of the computing industry's heritage and history of innovation, with a focus on Cambridge's unique position within it.

The Viva Computer project is based at the Centre for Computing History

Computers have transformed the world far beyond the imagination of the inventors. Innovations in computing have triggered wholesale social, cultural and scientific transformation on a speed and scale unparalleled in human history. They irreversibly changed our ways of thinking, communicating, organising, working, playing and even dating. But although many people access computers in their daily lives, often they have little knowledge of the remarkable technological breakthroughs and stories behind the development of the machines, applications and games they use.

VIVA Computer will capture the stories of the inventors, pioneering software/ hardware engineers, gaming visionaries, microprocessor developers, AND of those effected and or inspired by the computing revolution. The Viva Computer project team only consist of two part-time coordinators. Martyn Rayner and Beth Derks, and they are looking for Volunteers to be part of the story!

We are looking for people interested to contribute their time, experience, and passion to make this project a real success.

As a volunteer you will be part of the team, capturing the stories of some of the leading thinkers and innovators and finding out their vital contributions they made to the digital world as we know it today. As the heritage will be shared in exciting ways through our digital archive, inspirational learning resources, and an end festival with events and workshops we are looking for people with a **variety** of interests, skills and expertise.

If you like to be part of this VIVA Computer story please get in contact by email; viva@computinghisory.co.uk

External Research Studies

We are frequently contacted by University departments and institutes looking for volunteer subjects. All requests for volunteers are placed on the U3AC website <http://www.u3ac.org.uk/requests-for-volunteers/>

Volunteers wanted for psychology research study!

We are seeking participants for a study looking at investment behaviour and decision-making among older adults. If you are aged over 60 please contact us!

Test sessions will last 1½ hours in the Department of Psychology, Downing Street, Cambridge. You will be paid for your participation.

Please contact Sophie Miller, srcm2@cam.ac.uk, 07908 725311.

DON'T FORGET.....

A booklet of courses running in the summer between July and September 2015 will be available at the beginning of June.

Once available you may

- Download a copy from the website
- Request an emailed copy
- Collect a paper copy from the U3AC Office

THE MAKEOVER

Val and Huck were second generation Kiwis in their early sixties. They were childless and had lived in the same modest timber-framed single-storey house that they had built themselves soon after they were married. Their home occupied a standard plot size on the outskirts of a small town in Otago in New Zealand's South Island.

Life was what you made it back then – it was down to you. Their working days had given them enough to live on together, with a small pension to take them into retirement. Like all New Zealanders they were as self-sufficient as they needed to be. Val had grown comfortably plump and spent a lot of time in her kitchen, usually dressed in a floral-printed pinny, making jams and doing the domestic duties.

Huck had recently retired from his job as a mechanic at the local garage and now earned a few dollars as a handyman to the neighbourhood. He was never happier than working with his hands. Word of his talents and availability had spread and as a consequence he always seemed to keep himself busy with small jobs around and about.

For a while now Val had been dreaming of having their kitchen refitted. She had been reading an American magazine that her neighbour, Daphne, had passed to her. What had excited Val was the article on kitchen modernisation, illustrated with colour pictures. She took a sip of her morning coffee and looked up from the page at her own kitchen and its out-of-date fittings, the old pine cupboard doors, the chipped Formica work surfaces and the tired paint on the walls. 'Why not?' she thought.

That evening when they were finishing their supper she came straight out with it. "Huck, dearest, how about you doing up this old kitchen of ours, it's in dire need of a makeover?"

Huck was taken aback, and looked up at her in astonishment, and then he looked around at the kitchen as though he was seeing it for the first time. He couldn't fail to notice how shabby it had become. After some discussion it was agreed. Huck would start next week after he had finished Mrs. Dodd's' paling fence.

He was good to his word, and in a couple of weeks he had finished the kitchen makeover. Val hugged him and they stood in the new kitchen thinking how well it had all come together. She loved all of it, but always her eyes returned to the part she liked best – the eight foot long black marble work surface. It looked splendid with the light reflecting on it.

She invited Daphne round for a celebratory meal in the new kitchen. Val made one of her special beef stews and enjoyed using the marble surface - cutting up the meat and vegetables, and then wiping it clean afterwards. It was so much more pleasurable working on such a fine surface compared with the old Formica.

When Daphne had finished her meal she sat back and looked again around at the completed kitchen.

"Thank you Val, that was delicious. Huck, you have done it all so well. It's beautiful, really beautiful – the tiled floor, the new cupboards, the lighting and, particularly that lovely piece of black marble. Where on earth did you get it?"

"Yes, Huck, I meant to ask you that," added Val.

They both looked at Huck who looked back at them rather sheepishly. "Well," he began hesitatingly. "I was out in the pick-up one day and passed by an old building behind Main Street which was being refitted. They'd stripped out a load of stuff from the interior and piled it outside the property ready for disposal, and I noticed amongst the rubbish this beautiful piece of marble. Nobody seemed to want it so I stowed it in the back of the pick-up and took it home for our kitchen."

"You did well to spot it," Val remarked.

Daphne looked enquiringly at Huck. "I know the place I think. Isn't that building you got the marble slab from, the town's old mortuary?"

Mike Roe

U3AC Cultural and Social Activities Committee

1. Information may be obtained from:

- ❖ the printed bulletin from 27-28 Bridge Street
- ❖ the website: www.u3ac.org.uk
- ❖ email: office@u3ac.org.uk

2. Application forms can be obtained in the following ways:

- ❖ on the website
- ❖ by email from the Office
- ❖ from the display area at 27-28 Bridge Street
- ❖ at the Wednesday lectures
- ❖ by sending a stamped addressed envelope to the Office with the name of the event in the top left hand corner
- ❖ for a fee of £7 annually (payable in September) members can be sent forms as soon as they are available

NB: when sending forms to the organiser you **must** clearly mark the back of the envelope "U3AC" with the name of the trip. Forms are usually available about 4 weeks before the outing. A draw is held, if necessary, about 2 weeks later in order to make it fair for everyone. **All forms must be sent directly to the organiser with a stamped addressed envelope.**

It is important that forms are filled in correctly especially the section at the bottom re. a contact number for emergency purposes as this is a legal requirement.

We ask members to bring their acceptance slips with them as confirmation of the acceptance of their booking, to avoid any misunderstandings.

3. The following events have now been arranged

3 June

RHS Garden Wisley - Royal Horticultural Society

Organisers: Margaret Shaw and Gill Hodge

July tbc

Nene Valley Railway and Peterborough (Museum & Cathedral)

Organisers: Sue Roe and Hazel Harrison

4. Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.
5. Activities are publicised in Bridge Street and also at the Wednesday Lectures. The Chairman is Clem Messenger.
6. We shall use the **Trumpington** and **Madingley Road Park and Rides** regularly as our two pick up points, except on Sundays, when we shall also be using Bateman Street.

U3AC Film Group

U3AC Film Group Programme

Established in October 1999 with the much valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows take place at the Arts Picturehouse every Tuesday during term time and commence promptly at **1.00 pm** other than when an epic or exceptionally lengthy film is shown. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

SUMMER TERM 2015

14 April Klute Dir. Alan J Pakula: USA 1971 (114 mins)
This is a quite exceptional adult thriller given a striking immediacy by Pakula's highly atmospheric direction and laced with genuine nail-biting suspense. Jane Fonda deservedly won Best Actress Oscar for her remarkably cool walk on the wild side as a call girl stalked by a homicidal maniac. But Donald Sutherland is on top form too, playing the gentle small town detective who teaches her the difference between love and sex as he closes in on the killer.

21 April Au Revoir les Enfants Dir. Louis Malle: France 1987 (105 mins)
As a reminiscence of bigotries past, Malle's autobiographical memoir has a discreet integrity rare among films dealing with anti-Semitism. A 12-year old boy at a strict Carmelite convent school in 1944 wonders why a newcomer is treated so differently – bullied by other boys, shielded by teachers. The arrival of the Gestapo shows why, the boy is Jewish. A powerful tract in miniature.

28 April Blanche Dir. Walerian Borowczk: France 1971 (93mins)
Fairy tale, morality play and wry political allegory, this remarkable period drama is as visually alluring as it's tantalisingly ambiguous. Set in the castle of Michel Simon's 13th century French baron, it considers such diverse themes as allegiance and honour, passion and possession, pride and folly, as his son attempts to protect his stepmother's purity from the lustful King and his page. Simon is gloriously grotesque as the slaving vassal while Ligia Branice's porcelain stillness demurely conveys Borowczyk's vision of sacrificial perfection. [Note: this is a rarely seen and exceptional masterpiece. Because it is not generally available Picturehouse will be screening it from my personal Blue-ray copy, and because I have such a passion for this film I hope that all Film Group members will make every effort to see it - Jeremy].

5 May Playtime Dir. Jacques Tati: UK 1967 (124 mins)
It took Tati close to 10 years to realise his greatest achievement. No wonder, he and his designer Eugene Roman built an ultramodern Paris of steel and glass skyscrapers through which M. Hulot, Tati's marvellous comic creation continues his battle with mechanical objects.

12 May The Lunchbox Dir. Ritesh Batra: India/France/Germany/USA 2013 (104 mins)
Every day in Mumbai tens of thousands of hot lunches in tiered stainless steel containers travel from wives' kitchens to husbands' offices via a precisely choreographed network of bicycles, rickshaws, trams and scooters. Although the system is usually reliable, one day the lunchbox destined for Rajeev, prepared by his wife Ila, somehow ends up with Saajan. When the emotionally distant Rajeev fails to notice the mix-up, Ila encloses a note of apology in the next day's lunchbox to its unknown recipient. Saajan cautiously responds and thus begins a touching and tantalisingly frank correspondence. A delicately acted romance and a most delightful film.

U3AC
University of
the Third Age in Cambridge
FILM GROUP
All inclusive cost £30.00

**Arts
Picturehouse**
Cambridge

Tuesdays at 1 pm

APPLICATION/RENEWAL FORM

New card available from the date of the first screening of the season

Title and First Name
Surname
Email
Phone/Mobile
(If Renewing) Picturehouse Membership Number:

Payment methods:

1. Phone: 0871 902 5720
 2. At the cinema
 3. By Post (via cheque)
- Payable to: City Screen (Cambridge) Ltd.
Arts Picturehouse
38-39 St. Andrew's Street
Cambridge, CB2 3AR

Please note - unless otherwise stated in the programme screenings are open to everyone

19 May – COMEDY DOUBLE BILL!

Seven Chances

Enjoyable, if somewhat neglected Keaton comedy. Keaton plays his usual doleful character who discovers that he has been left \$7M provided he marries within the day! There are soon plenty of hopefuls and the climax of the film finds him being pursued first by would-be brides and then by an avalanche of rocks – plus!

Dir. Buster Keaton: USA 1925 (58 mins) [silent]

Duck Soup

Classic Marx Bros comedy. The brilliant Groucho Marx is at his most anarchic as Rufus T Firefly, newly-appointed leader of the State of Freedonia. The nearest thing that the Marx Bros came to a political movie was banned in Italy for sending up Mussolini, and it offended the citizens of Freedonia, New York. A flop at the time, it emerges as one of the fastest, funniest Marx Bros films, and its famous mirror sequence has become one of the Bros' best loved gags. "This breathtakingly funny endlessly inventive spoof of war-movie heroics is the greatest of all the Marx Brothers' films".

Dir. Leo McCarey: USA 1933 (70 mins)

26 May **Charulata - The Lonely Wife**

Satyajit Ray's own favourite of his own films, set in late 19th century Bengal boasts a marvellously vital Victorian heroine: Charulata, spellbindingly portrayed by Madhabi Mukherjee is beautiful, intellectual and dangerously bored. The film is set in a household of seething, suppressed emotions, subtly revealed by Subrata Mitra's eloquent camera, with a richly evocative soundtrack. Adopted from a novella by Tagore and being shown in a ravishing new BFI restoration.

Dir. Satyajit Ray: India 1964 (117 mins)

2 June **Belle**

A richly detailed period drama inspired by the 1779 painting of Dido Elizabeth Belle and her cousin Lady Elizabeth. Dido, the illegitimate child of Admiral Sir John Lindsay and an African woman, is raised in England under the care of her great-uncle, Lord Mansfield. Lord and Lady Mansfield are tormented by the question of Dido's social status. Dido's fate takes an unexpected turn when she falls in love with an idealistic young man who also helps not only to advance Lord Mansfield's career, but eventually to halt the practice of slavery in England.

Dir. Amma Asante: UK 2013 (104 mins)

9 June **Gandhi**

The Late Richard Attenborough's stately biopic has historic scope, a sure command of thousands of extras and, most of all, the ability to focus on individual endeavour amid the spectacle. For this is one of the 20th century's most remarkable stories, that of the righteous Indian lawyer who returned from racially segregated South Africa to drive the British out of his home country through successive acts of non-violent protest. The film begins with Gandhi's assassination and flashes back to the key moments in a 30-year struggle. [Please note that this epic film is just over 3 hours in length].

Dir. Richard Attenborough UK 1982 (188 mins)

16 June **2001: A Space Odyssey**

Philosophically ambitious, technically innovative, visually stunning, Kubrick's sci-fi epic is a cinematic milestone. Co-written with the novelist Arthur C Clarke the film charts the progress of 'civilisation' through the influence of mysterious monoliths on prehistoric apes and, later an astronaut involved in a mission to Jupiter. The camerawork effects and production design are hugely impressive, but most striking is the audacity of the largely dialogue-free story-telling. The use of music is pretty impressive too!

Dir. Stanley Kubrick UK 1968 (141 mins)

Our first film of the 2015/16 U3AC Academic Year will be on Tuesday 6 October 2015 – I look forward to seeing you again!

The lectures are held on Tuesdays at 5.45 pm in the Garden Room at St Edmund's College, Cambridge CB3 0BN. This is accessed from Mount Pleasant, off Lady Cavendish Road, off Madingley Road. There is on-street parking (free after 5 pm at present) plus a small number of parking spaces on site for those with walking difficulties.

Summer Term 2015

14 April

Battling the Bugs: Overcoming the Challenges of Antibiotic Resistance

Dr Christine Boinett

Dr Christine Boinett is a postdoctoral research fellow in the Pathogen Genomics Group at the Wellcome Trust Sanger Institute in Hinxton, Cambridge. Her research is using modern DNA sequencing techniques to understand how bacteria develop resistance to antibiotics.

The emergence of bacteria that are resistant to antibiotics is an increasing challenge across the world. Christine is using DNA sequencing to understand how antibiotic resistance develops and how it spreads across a population. She will highlight the need for new antibiotics to tackle the threat of bacteria resistant to current antibiotics.

21 April

Frozen in Time: Ice Cores and Climate

Professor Eric Wolff FRS

Professor Eric Wolff is Royal Society Research Professor in the Department of Earth Sciences at the University of Cambridge

Professor Eric Wolff uncovers past climate from ice cores, using this preserved chronological archive to look as far back as 800,000 years in Antarctica and 128,000 years in Greenland. The ice tells us about past temperatures, the composition of the atmosphere, and many other aspects of the environment. They reveal the structure of ice age cycles, very fast climate changes, and finally show the unique atmospheric changes of the last century.

Summer Term 2015

This series of weekly lectures will take place in Room 3 of the University Lecture Rooms at no. 8 Mill Lane, starting at 2.15 pm.

All members are welcome to attend. Please have your membership cards ready to show on entry. Non-members may attend as guests for a fee of £2 per lecture, subject to availability of space.

Any last minute changes to the programme of Wednesday lectures will be publicised in the weekly bulletin

15 April

A Cambridge Diary: Five years of a picture a day from the streets of Cambridge

Martin Bond, local photographer and chronicler of Cambridge

Now in the fifth year of a 365 project, which requires him to take a portrait picture a day on the streets of Cambridge, Martin Bond publishes a daily photograph of the people of Cambridge to his website at www.acambridgediary.co.uk and also on his Facebook page. He has featured on ITV news, BBC Radio Cambridge and his pictures appear on the front page of every edition of the 'Cambridge Magazine'. Armed only with a brief portfolio slideshow and a candid account of his experiences he will talk about the importance of street photography and its place in the modern world of social media.

22 April

The Story of the Vasa

Fred Hocker, Visiting Magdalene Scholar and Author of 'Vasa – Swedish Warship'

The Vasa was a Swedish warship built in 1627 which sank on her maiden voyage in 1628. In 1961 the Vasa, which lay at a depth of 32 metres, was raised to the surface. The story of this and her restoration and preservation and the facts that were discovered about those on board through these processes was fascinating. This talk will tell that story, offering insights into the research that took place both then and since.

29 April

Charles Ryle Fay: Cambridge historian, cooperative pioneer and advocate of people's rights

Hugh Gault, writer and historian

The economic historian Charles Ryle Fay (1884-1961), was a staunch advocate of workers' and women's rights, and one of the leading British machine gunners during World War One. As an economist his associates included Alfred Marshall, JM Keynes and Sir Austin Robinson; as a historian he taught at Cambridge University for almost thirty years, and in Canada in the 1920s, writing twenty books, including idiosyncratic work defying biographical norms – on his heroes William Huskisson and Adam Smith. What does his life tell us about the difference between making history and writing about it?

Further details on Fay and his Cambridge connections can be found at <http://www.grettonbooks.co.uk>

6 May

A Brief History of Underwear

Fran Saltmarsh, Historian of Costume

Fran is a historical speaker and researcher into costumes of various historical periods. She has a passion for history and costumes in general. Her lecture on underwear will take us as far back as the 2nd/3rd Century AD.