

## August - December 2014 Newsletter

### A Message from the Chairman

Welcome to all new members. There are (at the latest count) (260) of you - a new record. You will have been invited to one or the other of two meetings at the Friends Meeting House on 29th/30th September to meet members of Council, have the opportunity to ask us questions and generally to get into the swing of U3AC. I look forward to meeting many of you there. Hopefully you will have got onto most of the courses you applied for; no-one has been left empty-handed. As usual, competition has been pretty intense for many courses and balloting has been necessary.

We have a new website and, I hope you will agree, it is a huge improvement on its predecessor. Our webmaster, John Carvalho, has done a marvellous job in setting it up and in making sure that it works for everyone as it should - and there were a few teething troubles that required skilled tweaking. Do please visit the site and tell us what you think of it. In a new feature, enquiries can be made on-line with the promise of a reply within 24 hours, during the working week that is! The cost involved prevents us setting up an online payment system, but that will no doubt come in time.

The party for tutors and their guests at Scotsdale's was well attended and the copious quantity of food produced by our culinary team was cheerfully and easily digested. Our Open Day in July saw a steady trickle of visitors. Thank you to all who came along to assist in giving them a good initial impression of our set up. We are very fortunate to have such numbers of enthusiastic volunteers. The end result of our leaflet and poster campaign and of your readiness to spread the word about U3AC among friends and acquaintances is that membership numbers are at a record high (about 100 more than this time last year) and that is really good news.

Details of next term's Wednesday lectures (still at Mill Lane) are at the end of this newsletter. It's another splendid programme, starting on the second Wednesday of term (15 October) with Professor Simon Baron-Cohen on the subject *How do we explain human cruelty?*

The next three Norah Boyce lectures will be held in the Garden Room at St Edmund's College whilst we try to find a permanent venue.

You can now view a complete list of U3AC lectures since January 1983 online: it makes for fascinating reading.

Keep reading the weekly bulletin for news of ticket availability for the C.C.S.O. concert on 29th November, wine tastings, the Christmas lunch and all the other goodies that we have in store for you. Above all, enjoy the friendships that you make with us.

Charles Bonney

### U3AC Term Dates 2014-15

Monday 6 October – Friday 12 December 2014

Monday 12 January – Friday 20 March 2015

Monday 13 April – Friday 19 June 2015

Please note, start dates for each course are stated in the Programme of Studies.

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## New courses – please enrol with the Office

### **CUR 08: Current Affairs Discussion Group**

**Leaders:** Angela Donnelly & Alison Littlefair

**Day & time:** Thursday 12.30 – 1.30

**Venue:** U3AC, Room 2

**Number of places:** 18

**Length of course:** 3 terms

**Start date:** 9 October

Each week we discuss the news - national and international. We also from time to time discuss major current affairs issues, sometimes asking a member of the group to introduce a discussion. We encourage all members to contribute to the group's discussion, drawing on their own experience.

### **LIT 36: Poetry Reading Group**

**Convenor:** Michael Snell

**Day & time:** Friday 1.35 – 2.45

**Venue:** U3AC, Room 2

**Number of places:** 18

**Length of course:** 1 term

**Start date:** 10 October

Each member will bring one or two poems in English, from whatever source, to read aloud and discuss briefly. There will be no leader or teacher, only a convenor. Thoughtful discussion is likely to be laced with laughter. (This group is intended to run for the Autumn term only, stopping when LIT 28 starts up again in January, but continuation might be an option.)

### **HIS 36: The Genesis of Newfoundland, Bermuda and New England 1583-1642**

**Tutor:** Tom Mor

**Day & time:** Alternate Mondays 11.15 – 12.15

**Venue:** U3AC, Room 5

**Number of places:** 25

**Length of course:** 1 term

**Start date:** 6 October

Five slide lectures by Tom Mor, meeting twice a month on the following dates:

6 Oct: The History of the New World Tapestry

20 Oct: Raleigh's Roanoke Adventures 1584 - 1588

3 Nov: Jamestown and Pocahontas 1607 - 1616

17 Nov: Winthrop, Cambridge and Harvard 1630 - 1636

1st Dec: London Livery Co's Adventurers for Virginia

### **HIS 37: The Genesis of Newfoundland, Bermuda and New England 1583-1642 (spring term)**

**Tutor:** Tom Mor

**Day & time:** Alternate Mondays 11.15 – 12.15

**Venue:** U3AC, Room 5

**Number of places:** 25

**Length of course:** 1 term

**Start date:** 12 January

As for HIS 36. Dates: 12 Jan, 26 Jan, 9 Feb, 23 Feb, 9 March.

### **LIT 37: Tom's Team 2: more poets published by T.S. Eliot at Faber**

**Tutor:** Graham Pechey

**Day & time:** Tuesday 4.35 – 5.35

**Venue:** U3AC, Room 2

**Number of places:** 16

**Length of course:** 1 term

**Start date:** 7 October

This course is a sequel to 'Tom's Team' last term and will consist of an introductory lecture and nine classes. Three poets will be examined through representative examples of their work: W.H. Auden, Louis MacNeice, and Stephen Spender—the trio who (together with Cecil Day Lewis, published by Jonathan Cape) are collectively known as the 'Thirties poets' and who are conventionally thought of as adhering to a left-wing political agenda in their earlier writing. Eliot himself, coming from altogether elsewhere ideologically speaking, wryly calls their allegiance 'the faith of the day'. It will be part of our business to transcend the language of 'left' and 'right' and to determine how far they really differed from him either as practitioners of the same art or as critics of an international order which all of them saw as dominated by markets and dangerously driving to war.

### **SFM 05: Coping with Dyslexia**

**Tutor:** Pam Nicholes

**Day & time:** Alternate Wednesdays 2.00 - 3.30

**Number of places:** 5

**Length of course:** 1 term

**Start date:** 8 October

The introductory session will explore the hopes and needs of the group members. These will determine the content and style of future sessions, based on the leaders (tutor's) experience with adults and children. We will consider hearing and listening, spelling, reading, writing and games.

**Speaker:** Mike Lynch

**Date and time:** Monday 27 October, 11.15 – 12.15

**Venue:** U3AC, Room 5.

**Number of places:** 25

In his novel *Bleak House*, Charles Dickens describes the Court of Chancery as, "...most pestilent of hoary old sinners... which has its decaying houses and blighted lands in every shire ... its worn-out lunatic in every madhouse ... There is not an honourable man among its practitioners who would not give the warning, 'suffer any wrong that can be done you rather than come here'". Dickens however not only joins the Middle Temple himself but encourages his son Harry to read law at Trinity Hall, from where he joins the Middle Temple and becomes a High Court Judge. Dickens has complex and contradictory views of the law and a continuing fascination with the Inns of Court and legal London. This talk explores these contradictions in order better to understand both Dickens the man and his achievement as a writer.

The speaker is a barrister of the Middle Temple. Contact the Office if you wish to attend this one-off lecture.

## Director of Studies (Courses)

### Feedback from members on gaps in U3AC's current provision

The recent exercise to investigate areas where members would like to see increased course provision elicited a good response. I have communicated directly with most respondents, but if I missed you, please take this as an expression of my and the Courses Committee's gratitude.

Responses covered a wide variety of topics. There was strong interest in increased coverage of Science topics; demand for broader coverage of languages, including some of the less common ones (e.g Nordic languages, Bulgarian); and for an expansion of Art Appreciation courses; as well as a wide variety of "one-off" responses.

U3AC's ability to respond to demand depends, of course, on its members coming forward with offers. The Courses Committee would be delighted to hear from anyone who feels they might be able to offer a course in the future. We can provide a more detailed list of the responses to our survey to any potential tutor who wishes to see it, and will be very happy to offer any advice and support we can.

### Support for Tutors/potential tutors

The Courses Committee is putting together a programme of short-courses to support tutors and/or those who might be interested in becoming tutors:

- As part of the Summer programme Nicky Morland is offering one-to-one sessions on use of IT in the classroom on Friday 5 September. These sessions can be tailored to the individual tutor's needs and current level of expertise, so whether you simply want to use Powerpoint, or want to do something more (or less!) sophisticated please contact her via the office. Depending on the level of demand, these sessions may also be offered in January, on Tuesday 6<sup>th</sup> and Wednesday 7<sup>th</sup> just before the Spring Term begins.
- Maggie Balshaw will, again in January on Tuesday 6<sup>th</sup> and Wednesday 7<sup>th</sup>, offer sessions in which tutors can inter-actively explore a variety of teaching/learning styles. These will be based around the approaches Maggie developed over many years as a teacher and, later, as a trainer of teachers.
- Also in January on Monday 5<sup>th</sup> and Thursday 8<sup>th</sup> Jean Glasberg will be offering sessions on language teaching methodology. Language learning is one of the most popular U3AC activities. Courses are often oversubscribed and without more tutors this means that people are disappointed. Do you speak a language that other members would like to learn? What are the best teaching methods? These 2 sessions are aimed at those with little or no experience of teaching as well as existing tutors who would like the opportunity to share their ideas with others. We will explore techniques for presenting and practising grammar and vocabulary as well as helping students to develop reading and listening skills. The sessions will be practical, focussing on ways to make lessons interactive and engaging to motivate learners and encourage confidence and enjoyment. The tutor has many years' experience of English Language Teaching (ELT) and teacher-training, and the methodology used is based on accepted and up-to-date principles which apply to any language.

We will give more details of these courses during the Autumn term. In the meantime we would be delighted to hear from any members who can suggest (or better still, offer to provide) other support for tutors.

**Steve Marshall, Director of Studies (Courses), on behalf of the Courses Committee.**

## Director of Studies (Lectures)

This is a brief update on the Lecture Team's activities last term.

We were pleased with the standard of speakers secured for the summer term. Quite a variety, and who could forget Herminio's singing! Attendance was good, considering that it does decline – better weather, holidays and so on. The last one had the smallest audience, but even that did not look very sparse.

The autumn programme can be found on pages 11 and 12.

Our list of potential speakers was considerably boosted by putting an appeal in the Bulletin. At present we have a list of nearly 100, covering a large variety of topics and disciplines. Our intention is to encourage members to offer lectures as we know we have a wealth of talent in our membership and should be seeking to encourage this resource to enhance our programme. The Bulletin is also the place to look for our invitation to the membership to do this.

The continuing uncertainty over Mill Lane, not 'whether?' but 'when?' is not affecting our endeavours at present, but the team hopes it can be resolved soon, with a new venue secured. Finally, technical and other forms of support from Carol and Jane in the Office have been much appreciated.

**Maggie Balshaw, Director of Studies**

On behalf of the Team: Maggie Balshaw, Judith Braid and Sheila Bennett

## Cancelled Courses

Due to circumstances beyond our control we regret that the following courses are cancelled:

**LIT 17:** Ibsen and Chekhov

**LIT 21:** Modern European Theatre

**LIT33:** 20<sup>th</sup> Century American Poetry

**SCE 07:** Geodysey

## Course amendments

**SFM 02: Buddhist Meditation** the tutor has changed; now Richard Winter. Also the start date is 7 October not 14 October as stated in the Programme. There will be no class on 28 October.

**FIT 18: Table Tennis (Tuesday am)** the co-ordinator has changed; now Sue Acland.

**ITA 11: Italian Literature**, text correction; it should be *Il Giorno prima Della Felicità* by Erri De Luca

**LEI 07: Card Games Variety** starts 13 October.

Any additional amendments will be notified in the weekly bulletin.

## Vacancy list

If you would like to apply for any additional courses (up to a maximum of 6) a vacancy list is available on the website and is regularly updated.

## General

### Computer problems

Many of us own a computer and many have attended seminars at the U3AC and elsewhere. Despite this, there are always computer-related questions or problems that U3AC members need help with. Although good results can quite often be obtained just by googling, interpreting the answers can often be rather difficult for non-technical people.

However, there is a vast range of computer knowledge in the U3AC which, if properly tapped, could be extremely beneficial to its members.

If anyone would be interested in forming a team to answer members' computer-related questions and solve their problems, please contact the Office. One member has already offered help and if there is sufficient interest, a meeting could be arranged to discuss the scope and methodology of what can be done.

### Park and ride sites

Members using the park and ride sites should be aware that a charge of £1 per car has been introduced. This is causing delays at the payment machines leading to people missing buses. Prepayment online is recommended <https://cambridgeshireparkandride.keyivr.com/>

## Concert

A new and exciting development for U3AC is that we are working in association with the City of Cambridge Symphony Orchestra on a concert that is being held in West Road concert hall on **Saturday 29 November** at 7.30 pm. The orchestra, under their conductor Robert Hodge, will be playing:

Tchaikovsky *Polonaise from Eugene Onegin*

Mahler *Rückert Lieder*

Rimsky-Korsakov *Scheherazade*

CCSO will also be playing a short new composition by their 'adopted' young composer Chris Roe, which will be accompanied by projections of drawings by the orchestra's resident artist, Lesley Fotherby.

The concert is being recorded by BBC Radio 3.

U3AC funds will benefit by retaining 50% of revenue from all tickets which we sell direct. So if you would be interested in attending this concert, please don't buy tickets via the normal box office route but contact the U3AC office.

Tickets for the concert are £18 full price, £16 concession, £8 student and £5 children and are available from the beginning of September.

## Book swap

There is a free Book Swap in the coffee area at our Bridge Street premises for all members to use. It has a mix of novels, biography and factual books in paperback and hardback. Simply bring along a book and swap it for something else on the shelves. You can then keep the new book, or bring it back and swap it again. Nothing larger than A4, and in reasonably good condition, please. The stock turns over regularly - the more it is used, the more choice there is.

## U3A/4A - Third Age Plus?

A small group of U3AC members have been meeting and thinking about mobility and other problems we might encounter as we move into the 4th age. Amongst other things, we want to cast more light on problems of the elderly, seek ways of helping to alleviate those problems, identify services which are available, and investigate ways in which members who are not mobile or well enough might be better integrated into U3AC activities. The group will meet again at 11.30 am on Wednesday, September 24th in Room 5 at U3AC Bridge Street. U3AC members who may wish to join us will be very welcome.

A number of issues have been followed up following our first meeting including:

1. Age UK run a visiting scheme to support people who find themselves isolated and lonely in later life. Support takes the form of regular visits from a volunteer able to offer time, friendship & help. Volunteers commit to visiting around an hour a week. Those visited often appreciate a regular schedule, but there can be flexibility to accommodate holidays and other commitments. Training & support is provided by Age UK who aim to match people with similar interests and live relatively close. If you are interested in finding out more about the scheme, there is more information and a phone contact on Age UK's website <http://www.ageuk.org.uk/Cambridgeshire/our-services/visiting-scheme/> Or if you would like to speak to an experienced volunteer and U3AC member, please contact Sheila von Rimscha. Or if you don't have access to a computer, contact John Ranken in the first instance.
2. Coping with Computers. Ensuring that computers can become a valuable aid for people living alone or housebound. Peter Durrant with a fellow U3AC member has been exploring some basic computer approaches at a local library. For more information please contact Peter.
3. "Living with Dementia". Chantal Bradley is a member of U3AC and a Dementia Friends Champion. She led an excellent session on Living with Dementia at our U3AC Bridge Street Centre in July, which was repeated in August. She will run a third session on "Dementia Awareness for Everyone" at Bridge Street on Monday, November 10th from 11.15 - 12.15. This will be suitable for those who were not able to attend Chantal's previous sessions as well as those who were. Further information will be in the weekly bulletin in due course.
4. It is hoped that in time we may be able to open a dedicated email address and/or website to help with sharing information.

## Exhibitions

If any U3AC groups or individuals would like to hold an exhibition of their work at the U3AC, please contact the Office to reserve a 3-week slot. If you are looking to sell your work through the exhibition the U3AC would appreciate a donation from your profits.

## Discounts to members

Discounts in local restaurants and businesses have been negotiated for U3AC members and a list is available from the U3AC premises or on our website.

## Weekend access to U3AC Premises

The U3AC has several courses in the coming year that will take place on Saturdays. As the front door is locked, members will gain access by using the intercom system located next to the front door. Further details will be provided to the individual Tutor.

## Administrative Information

### To all members:

#### Oversubscribed courses

Please check your letter carefully as to which courses you have been allocated. A member may not attend a course, even those with a large number of places, if they have **not** been given a place.

#### Non-attendance

If for any reason you are unable to attend the first week of your class please inform the tutor or the Office **before** term starts. Due to many classes having a long waiting list and in fairness to other members, if we do not hear from you we will replace you with someone from the waiting list immediately after the first session.

#### Withdrawing from a Course

If you are no longer able to attend a course in which you have been allocated a place, please inform the Office at the **earliest** possible opportunity. Please do not wait until the course is about to start or has started. Thank you.

#### Office email address

The Office email address is [office@u3ac.org.uk](mailto:office@u3ac.org.uk). Several alternative email addresses have been used in the past and these will shortly be decommissioned, please therefore update the contacts list in your email programme.

#### Communicating with Members

In order to maintain low administrative costs and reduce paperwork, where possible the Office will communicate with members via email. This may include notification of a change to their course, a cancellation or course material. It is therefore important that the Office is informed should you change your email address or no longer have this facility.

#### Mailings

We make savings in postage by combining husband/wife mailings in one envelope. If, however, members would like future mailings sent separately please inform the Office.

#### Volunteers required

Would you like to join the small "army" of members who volunteer on a weekly basis in the premises?

Additional receptionists are required to work either one morning or afternoon each week. The receptionist is often the first person a potential member will speak to so the most important role is to welcome and greet all visitors. In addition they give directions to classrooms, help visitors with their enquiries and make photocopies for tutors.

If you would like to join the team please contact Gemma in the Office.

#### Email addresses

Please ensure you inform the Office when you change your email address. We use this method to contact you about your courses and we are getting several emails bouncing back from closed accounts. Thank you.

#### Council Minutes

All members are entitled to request to read the minutes of the U3AC Council meetings which are held in the U3AC Office.

#### Council meeting

The next meeting is on Friday 3 October 2014.

#### Copy for next Newsletter

Articles/information that members would like to be published in the next newsletter should be received by the Office no later than **Friday 5 December**.

## Social

### Wine Tasting

The next wine tasting evening at the U3Ac premises will be held on 12 November. Further details will be in the weekly bulletin nearer the time.

### U3AC Christmas Lunch

This year's Christmas lunch will be held at the University Centre, Mill Lane on 17 December 2014. Further details will be in the weekly bulletin and application forms will be available nearer the time.

### New Year Drinks and Nibbles

The New Year Drinks party will be held in the David Rayner Building at Scotsdale's Garden Centre, Great Shelford on 8 January 2015. Further details will be in the weekly bulletin and application forms will be available nearer the time.

## New website

Our website has recently been upgraded. There is a huge amount of information for members on here and it is regularly updated. One of the improvements is that members can print application forms for trips when they become available; you need to log in to do this. Tutors' names and contact details and course venues are also available to members only. To log in you need to enter your email address as the username and your membership number as the password. We welcome your comments and any suggestions for improvements or additions.

## Deaths

We were sorry to hear recently of the deaths of:

*Graham Oram in July*

*Les Bowyer in July*

*Ann James in July*

*Mike Hart*

*Jean Harvey in August*

## Research

Presentations from the classes on Research Tools – surveys, internet and library – are now available on the Research pages of the website. You will also find suggestions for new projects, and descriptions of projects that have already been started.

## Other Organisations

### Do you care for someone?

A carer is a person of any age – adult or child – who provides unpaid support to a partner, child, relative or friend, who could not manage to live independently, or whose health and wellbeing would deteriorate without this help. Those receiving this care may need help due to frailty, disability or a serious health condition, mental ill health or substance misuse.

Cambridgeshire's Carers Away Day 2014 is being held on Friday 3 October from 10am to 4pm at the Marriott Hotel in Huntingdon. This free annual event provides carers with the opportunity to take part in informal discussion groups with expert speakers, relax, get creative and have fun by taking part in a range of afternoon activities, and to visit the marketplace of information and advice stands. Lunch and refreshments are provided.

This is an opportunity to meet other carers and share your stories and experiences. Places are limited so please book early to avoid disappointment. To book your place at the Carers Away Day 2014 contact the Carers Support Team on 01480 377616 or by emailing: [CarersSupportTeam@cambridgeshire.gov.uk](mailto:CarersSupportTeam@cambridgeshire.gov.uk)

*\*\*There may be support for carers to attend the event so please ask for any assistance you might need to enable you to come.* For more information about the day visit [www.cambridgeshire.net](http://www.cambridgeshire.net)

## U3AC Cultural and Social Activities Committee

### 1. Information may be obtained from:

- ❖ the printed bulletin from 27-28 Bridge Street
- ❖ the website: [www.u3ac.org.uk](http://www.u3ac.org.uk)
- ❖ email: [office@u3ac.org.uk](mailto:office@u3ac.org.uk)

### 2. Application forms can be obtained in the following ways:

- ❖ on the website
- ❖ by email from the Office
- ❖ from the display area at 27-28 Bridge Street
- ❖ at the Wednesday lectures
- ❖ by sending a stamped addressed envelope to the Office with the name of the event in the top left hand corner
- ❖ for a fee of £7 annually (payable in September, see form at bottom of page) members can be sent forms as soon as they are available

**NB:** when sending forms to the organiser you **must** clearly mark the back of the envelope "U3AC" with the name of the trip. Forms are usually available about 4 weeks before the outing. A draw is held, if necessary, about 2 weeks later in order to make it fair for everyone. **All forms must be sent directly to the organiser with a stamped addressed envelope.**

It is important that forms are filled in correctly especially the section at the bottom re. a contact number for emergency purposes as this is a legal requirement.

We ask members to bring their acceptance slips with them as confirmation of the acceptance of their booking, to avoid any misunderstandings.

### 3. The following events have now been arranged

**Thursday 20 November 2014**

**"Living Crafts for Christmas" at Blenheim Palace**

Includes entry to Palace, Park and Gardens  
Organisers: Monica Williams and Ann Jessett  
Cost: £25. Forms available 6 October

**Sunday 1 February 2015**

**Wigmore Hall**

Sunday Coffee Concert: Nash Ensemble  
Organisers: Clem Messenger and Margaret Shaw  
Cost £26. Application forms available October

**Thursday 19 February 2015**

**Matthew Bourne's Edward Scissorhands at Milton Keynes Theatre**

Organisers: Clem Messenger and Gill Hodge  
Cost £41. Application forms available October

- Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.
- Activities are publicised in Bridge Street and also at the Wednesday Lectures. The Chairman is Clem Messenger.
- We shall use the **Trumpington** and **Madingley Road Park and Rides** regularly as our two pick up points, except on Sundays, when we shall also be using Bateman Street.

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**Please send me application forms for U3AC Cultural and Social Activities Committee trips by post once they become available, I enclose cheque for £7.00 payable to U3AC.**

Name: .....

Membership No: .....

Address: .....

Return this form with your cheque to the U3AC Office



# U3AC Film Group

Established in October 1999 with the much valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows commence promptly at **1.00 pm** other than when an epic or exceptionally lengthy film is shown. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

## AUTUMN PROGRAMME 2014

Our Autumn Term programme this year has a Cinema of the Sixties theme and I am delighted that Dr Melvyn Stokes and Dr Emma Pett, Department of History, University College London, who have been researching this area, will be joining us on 14 October for an introduction, and a Q & A session after the film for that day. I hope that as many of the members of the Film Group as possible, (complete with their own memories of cinema going in the Sixties), will be able to support this special event.

### 7 October      **The English Patient**      **Dir. Anthony Minghella: USA 1997 (162 mins)**

A skilful and romantic adaptation of Michael Ondaatje's novel which is at heart two love stories, one in the present, and the other in flashback. Ralph Fiennes plays the hideously burned "English patient" tended by Juliette Binoche's nurse in an Italian monastery at the end of World War 2. The English patient's story, torrid and dangerous is delivered in fragments told with deft direction by the late and Oscar- winning Anthony Minghella.

### 14 October      **SPECIAL SIXTIES CINEMA EVENT:** Introduction by Dr Melvyn Stokes, and Dr Emma Pett, University College, London:

#### **Saturday Night and Sunday Morning**      **Karel Reisz: UK 1960 (89 mins): Sixties Cinema Q & A session**

A big box-office success of the British New Wave in the early Sixties. Much of its freshness survives in the young Albert Finney's abrasive performance as the young Nottingham factory worker lashing out blindly at the bleak working class horizons to which he has been bred by parents 'dead from the neck up'. Trying to grab what life can offer with both hands without regard for the consequences or for anybody else, he ends with nothing but the final gesture of hurling a stone at the housing estate where he is about to settle down and live unhappily for ever after.

### 21 October      **Au Hasard Balthazar**      **Dir. Robert Bresson: France/Sweden 1966 (95 mins)**

Animal as saint: Bresson's stark, enigmatic parable, a donkey (named after one of the Three Wise Men) is both a witness to and the victim of mankind's cruelty, stupidity and love. Taking his lack of faith in theatrical acting to its logical limit, Bresson perversely places the mute beast centre-screen as he passes from owner to owner, giving rides, heaving agricultural machinery, and receiving beatings and caresses in a coolly observed landscape of poverty and folly. This film, imbued with a dry ironic sense of humour, is perhaps Bresson's most perfectly realised, and certainly his most moving.

### 28 October      **The Innocents**      **Dir. Jack Clayton: UK 1961 (100 mins)**

Underrated and extremely impressive chiller based on the Henry James' tale 'The Turn of the Screw', with Deborah Kerr perfectly cast as the prim, repressed Victorian governess who begins to worry that her two young wards may be possessed by the evil spirits of dead servants. A careful creation of sinister atmosphere through décor, Freddie Francis' haunting camera work, and evocative acting.



**FILM GROUP**  
All inclusive cost £30.00

Tuesdays at 1 pm  
Starts 7 October and concludes 9 December

APPLICATION FORM

TITLE ..... INITIALS .....

SURNAME .....

ADDRESS .....

U3AC MEMBERSHIP NO: .....

PAYMENT PLEASE USE BLOCK CAPITALS

Name on card .....

VISA  MASTERCARD

Card Number

Expiry Date

Issue Number

Start Date

3 digit security code

Please charge my card

Signature .....

Date.....  
Please make cheques payable to  
'City Screen' (Cambridge) Ltd

Please return this form to The Arts Picturehouse  
38-39 St Andrew's Street, Cambridge CB2 3AR

Please note - unless otherwise stated in the programme  
screenings are open to everyone

**4 November Spring in a Small Town**

**Dir. Mu Fei: China 1948 (98 mins)**

Voted the Best Chinese – language film of all time by the Hong Kong Film Academy, this was the crowning triumph of writer-director Mu Fei; long banned in China, it has now been beautifully restored. In their bombed-out village a dispirited woman and her hypochondriacal husband are visited by the doctor who was her lover a decade earlier. Making groundbreaking use of dissolves, Mu Fei's film also boasts subtle, poignant performances.

**11 November Oh! What a Lovely War**

**Dir. Richard Attenborough: UK 1969 (144 mins)**

Based on Joan Littlewood's Theatre Workshop production, Theatre Royal Stratford, Richard Attenborough's first film as a director is a stylised, satirical and ultimately moving tribute to the soldiers who answered their country's call and fought in the Great War. An all-star cast performs the original's jingoistic music hall songs which Attenborough cleverly stages in the Brighton Pavilion and on the old pier. This is a distinctive piece of work and "by far the most audacious film that Attenborough has ever made".

**18 November A Taste of Honey**

**Dir. Tony Richardson: UK 1961 (100 mins)**

A ground-breaking film of its time, this features the mousy Rita Tushingham in her screen debut as the unwanted teenage daughter of the late Dora Bryan, a hilariously vulgar Salford lass who is being courted by a flash and pimpish Robert Stephens. Rita is saved from her living hell by two social exiles – a black sailor who makes her pregnant, and a homosexual who makes her happy-until the poverty trap snaps shut around her. Set in dank bedsits amid the grimy smokestacks, polluted canals, and the tacky prom at Blackpool, this film, a romance of sorts, and a comedy –survives as a priceless barometer of England in 1961.

**25 November Gold Diggers of 1933**

**Dir. Mervyn Leroy: USA 1933 (97mins)**

Second of the archetypal backstage musicals from the Warner's Studio which established the idiosyncratic geometrics of Busby Berkeley. Some semblance of a plot and much Thirties Depression wisecracking from the cast; but most notable is the vulgar, absurd, and wonderfully surreal Berkeley choreography. Plenty of great numbers; "delirious and delightful".

**2 December Journey to Italy (Viaggio in Italia)**

**Dir. Roberto Rossellini: Italy/France 1953 (86 mins)**

Arguably the very greatest of Rossellini's films, this piercing study of a marriage on the rocks is also one of the cinema's most miraculous love stories. Its magic lies partly in the pitch-perfect casting of George Sanders as cynical supercilious English businessman Alex Joyce and Ingrid Bergman as his restless wife Katherine. Already bored by the time they reach a property they're selling, the troubled couple allow differences in taste and temperament to drive them towards divorce, even as Naples, Capri and Pompei also take their toll. Rossellini's film moves from beyond social realities to focus on the kind of deeper emotional and psychological truths one finds in the work of Bergman and Antonioni, and it remains wondrously alive.

**9 December Some like it Hot**

**Dir. Billy Wilder: USA 1959 (121 mins)**

Tony Curtis and Jack Lemmon are ideally matched in Wilder's crackling cross-dressing comedy, as the 1920's musicians who join an all-girl band to escape the Mob after witnessing the St Valentine's Day Massacre. Personality clashes both on-and off screen were crucial to this becoming a true film classic (and hugely enjoyable!).

**Our first screening after the New Year will be on Tuesday 13 January 2015**

**All screenings, unless advised otherwise commence at 1.00 pm, and for your own safety, and to avoid disturbing those already seated please respect that time.**

## Wednesday Lectures

### AUTUMN TERM 2014

This series of weekly lectures will take place in Room 3 of the University Lecture Rooms at no. 8 Mill Lane, starting at 2.15 pm.

All members are welcome to attend. Please have your membership cards ready to show on entry. Non-members may attend as guests for a fee of £2 per lecture, subject to availability of space.

*Any last minute changes to the programme of Wednesday lectures will be publicised in the weekly bulletin*

**8 October**                    **Please note there is no lecture in the first week of the U3AC term**

**15 October**                    ***Zero degrees of empathy***

Professor Simon Baron-Cohen, University of Cambridge Autism Centre

How do we explain human cruelty? The standard explanation is in terms of 'evil' but this is not really an explanation at all, and certainly not for a scientist. I argue that a more useful explanation is in terms of the *erosion of empathy*. Neuroscience is isolating the brain's 'empathy circuit', and individual differences in the 'empathy bell curve'. Both social and biological factors can lead one to lose one's empathy and empathy is our most valuable natural resource for conflict resolution.

**22 October**                    ***Developing the collections of the Scott Polar Research Institute***

Heather Lane, Librarian and Keeper of Collections, Scott Polar Research Institute.

The collections at the Scott Polar Research Institute (SPRI) are some of the most important globally for the study of the Polar regions. Over the past ten years, SPRI has begun a major redevelopment of its Museum, Library and Archives to make them more accessible. The Polar Museum brings to life the exciting stories of exploration and science in the Arctic and Antarctic and this talk will examine how the collections are used today for research, teaching, outreach and artistic inspiration.

**29 October**                    ***Kipling – and Trix!***

Dr. Mary Hamer, Scholar, Author

What if Shakespeare had a sister who shared her husband's ambitions, mused Virginia Woolf. Like her brother, Trix Kipling meant to be a writer but she also shared with Rudyard the crippling experiences of their childhood. Bringing Trix forward to join Rudyard centre-stage in my novel *Kipling and Trix* restores part of the picture that has been missing.

**5 November**                    ***The New World Tapestry***

Tom Mor, Designer, New World Tapestry

Tom Mor recounts how 256 West Country tapissiers stitched for 26 years to produce the 267 'New World Tapestry' that records the colonisation of Newfoundland, Bermuda and Virginia.

PTO

**12 November**                    ***From Mars to the Multiverse***

Lord Martin Rees, Astronomer Royal, Professor of Astronomy, Patron of U3AC

Astronomers have made astonishing progress in probing our cosmic environment. We can trace cosmic history from some mysterious ‘beginning’ nearly 14 billion years ago, and understand the outline of the emergence of atoms, galaxies, and planets.

Unmanned spacecraft have visited other planets in our solar system bringing back pictures of varied and distinctive worlds. These activities have led to a deeper understanding of galaxies, planets with retinues of planets, indeed models of evolution detecting pre-galactic history to less than a nanosecond after the ‘big bang’.

These advances pose new questions: What does the long-range future hold? Should we be surprised that the physical laws permitted the emergence of complexity? Were there many ‘big bangs’ and not just one? This illustrated lecture will attempt to address these questions.

**19 November**                    ***Cambridge – the Lucky City***

Nicholas Chrimes, Local historian, researcher and author

Why did those scholars fleeing Oxford in 1209 settle in Cambridge, as well as Reading and Paris? Were they welcomed here and what did they find? How did the university emerge from being a C15th Also-Ran to Oxford? How did the two codes of law governing the Cambridge communities lead to town’s C17th bankers seeking positions as college employers and to the locking up of poor Daisy Hopkins in the university’s disgraceful gaol in the late C19th?

The impact of the domination of British education by the Oxbridge duopoly, the dark years of the C18th, Cambridge resurgence from the mid-C19th, the changing nature of the modern university and the issues it faces today will be addressed.

**26 November**                    ***Achieving Fuller Working Lives***

Dame Carol Black, DBE, FRCP, Principal Newnham College, Advisor to the Department of Health on work and health

This lecture will look at the physical and mental health of working people and consider them staying in the labour market after what we have considered to be the normal retirement age.

**3 December**                    ***Epigenetics – what is it and why is it important for human health and disease?***

Professor Anne Ferguson-Smith, Wellcome Trust Senior Investigator, Professor of Developmental Genetics

Epigenetic mechanisms act ‘on top’ of our genetic material, influencing the packaging of our DNA within cells and whether our genes are turned on or off. While our DNA is rather normally stable, in most cells, epigenetic mechanisms can be more dynamic. Because of this, there is currently a lot of interest in determining whether our environment (e.g. diet and other aspects of lifestyle) interacts with our DNA via epigenetic mechanisms and influences our lifelong health and wellbeing. Through the study of epigenetics, we can learn more about the relative contributions of ‘nature’ (our genes) and ‘nurture’ (our environment) to who we are.

**10 December**                    ***Memory as the mirror for tomorrow***

Nicky Clayton, Professor of Cognitive Cognition, and Clive Wilkins, Artist in Residence, Psychology Department, University of Cambridge

This talk will illustrate the science-arts collaboration undertaken in the Psychology Department of the University over the last two years. It has allowed us to investigate mental time travel, drawing on evidence from both the arts and science. We have a blogsite called *The Captured Thought*.

## Norah Boyce Science Lectures

### **Please note change of venue:**

We are no longer able to use the Institute of Astronomy for this series of lectures.

The lectures will now be held on Tuesdays at 5.45 pm in the Garden Room at St Edmund's College, Cambridge CB3 0BN. This is accessed from Mount Pleasant, off Lady Cavendish Road, off Madingley Road. There is on-street parking (free after 5 pm at present) plus a small number of parking spaces onsite for those with walking difficulties.

Please note: The capacity of this venue is smaller than the previous one therefore it may not be possible to accommodate everyone.

### **21 October                      What is matter?**

Dr Jeremy Butterfield

Jeremy Butterfield FBA is a Senior Research Fellow in philosophy of physics at Trinity College, Cambridge.

We all know that matter is made of atoms which are made of particles. But what are particles according to modern physics? Hard and tiny lumps; or some part of a cloud made up, in some way, out of a field? This talk focuses on the six stages in the history of our understanding of matter, from the ancient Greeks to today's quantum field theory.

### **4 November                      How does understanding the genetics of rare diseases lead to new treatments?**

Professor Nicholas Morrell

Professor Nick Morrell moved to Cambridge in 2000 as University Lecturer and Honorary Consultant at Addenbrooke's and Papworth Hospitals. In 2009 he was awarded a British Heart Foundation Professorship and was elected to the Fellowship of the Academy of Medical Sciences in 2011.

This talk focuses on how understanding genetic causes and susceptibilities to cardiovascular disease, particularly pulmonary arterial hypertension, can help to develop new treatments for these conditions.

### **18 November                      My life at Anglesey**

Richard Ayres MBE

Richard Ayres MBE worked at Anglesey Abbey for 41 years. He was Head Gardener for 27 years, retiring in March 2001.

The presentation will include a history of Anglesey Abbey from its first beginnings to the present day. He will show us the way the gardens have developed and are maintained along with intriguing facts on the many items in the gardens. With the aid of his excellent slides, Richard will give a virtual tour of the gardens at Anglesey Abbey and his own garden at Lode.