



Newsletter August – December 2013

A message from the Chairman

Welcome to all new members of U3AC. At the latest count there are 254 of you out of a total membership of 2494. These numbers give us a clear indication that we will have another year of gentle growth, just what we want. With an increased number of classes on offer (not least thanks to those tutors who have been willing to double up in order to deal with high demand) we will be able to continue to offer you great value for your subscriptions.

Welcome, too, to Gale Bryan who has been appointed Treasurer. We all, on Council and in the Office, look forward very much to working with him and are most grateful to John Chaplin for having pointed him in our direction.

Rowan Williams will be giving the first Wednesday lecture of the new academic year on 16th October. Entry will be by ticket only (not by membership card). The detailed procedure is outlined on page 12 and a ballot will almost certainly be necessary. Please do not apply unless you know you will be able to come to the lecture and, in the event of last minute changes of your plans, please return any unwanted tickets to the Office for re-allocation. We do not want the embarrassment of any empty seats for this occasion. This will undoubtedly be the high point of the year, but the rest of the programme looks full of variety and interest, so do give Wednesdays at 2.15 pm a regular spot in your diaries and don't forget the Norah Boyce science lectures either.

We had a most successful Tutors' Summer Party at Scotsdales where the catering team led by Jean Calhoun excelled themselves. Thanks to Delia Suffling for masterminding the occasion and for fixing it with the weather gods so that we could spill out into the sunshine.

It is not too early to mention Christmas and our lunches at the Regional College. These are always delightful affairs. Keep your eyes on the weekly bulletin for announcement of the dates.

I look forward to meeting many of the new members at the Friends Meeting House on 2nd October. There you will quickly discover the secret of U3AC's success: friendship and shared enthusiasms. Thank you for joining us and enjoy the experience.

Charles Bonney

Term Dates for 2013 – 2014

Autumn: Monday 7 October – Friday 13 December 2013

Spring: Monday 13 January – Friday 21 March 2014

Summer: **Tuesday** 22 April – Friday 20 June 2014

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Courses sub-committee

There has been a pleasing buzz around the U3AC Bridge Street building over recent weeks thanks to the very popular summer programme of courses and activities. We are also appreciative of the Office staff who have collated the programme, those members who have volunteered their time to lead classes and the members whose enthusiastic attendance has rewarded their efforts.

We are now in the process of preparing for the start of the next academic term in October. The Programme of Courses for 2013-2014 has been circulated and the Office staff are busy receiving applications for membership and choices of courses. At the time of writing there have been 2,494 applications for membership of which 254 are new members and 31 people seeking to rejoin U3AC.

We are also welcoming 20 new tutors to the teaching programme and the number of courses available stands at 330.

We hope to meet new tutors on 12th September at Bridge Street, to introduce them to the Office staff and Council members and to offer an opportunity to ask any queries they may have. Some of the new tutors may well already have experience of teaching and will add their contributions to what the sub-committee hopes is a vibrant and varied programme of choice for the coming year.

Bill Peters
Chris Davis
Steve Marshall
Marion Stewart
Courses sub-committee

Research

The U3AC now has a number of group and individual research projects and we are learning how to encourage and support those who want to conduct research or to learn how to research. We held a meeting over the Summer in Waterstones where we identified ways to promote and enable research in the U3AC. If you are a tutor and you are researching your subject, please let us know if we can help, such as access to resources. If you are an experienced researcher, then we can advise you about doing research within the U3AC culture. If you are new to research but want to learn, we can provide tutorials on either a one to one or one to many basis.

If you want to learn more about research U3AC style, please email me at adams@churchillians.net or leave a message at the Office. Don't forget, research can be fun and is one of the new benefits of U3AC membership.

Ray Adams
Chair Research Committee

New courses

U3AC Debating Group

Some members have previously expressed an interest in joining this group. The first meeting will be on Monday 21st October from 2.00 pm – 3.30 pm at Castle Street Methodist Church and will continue to meet every 3rd Monday of the month in term-time. Please contact the Office to enrol.

Alzheimer's Workshop

The Office staff recently attended a very informative workshop provided by Home Instead Senior Care. The 2-session workshops they offer are intended to teach families about the disease and behaviours associated with it, and offer practical techniques for use by family carers and members of the community. Home Instead have offered to run another workshop for U3AC members or their carers, if you or a family member would be interested in attending please contact the U3AC Office.

Course amendments

ARTA 02:	Cancelled	PHL 04:	Cancelled
ARTA 06:	Starts 23 October	LIT 05:	Starts 22 October
FRE 05:	Starts 17 October	LIT 09:	Starts 16 October
GER 09:	Starts 18 October	LIT 12:	Starts 14 January

Courses - General

LIT 29: Shakespeare History Plays

For those allocated a place on the above course Dr Ron Gray wishes you to be aware that there will be performances by the Globe Theatre at the Arts Theatre, Cambridge of Henry VI Parts I, II and III on 17-21 September. He feels it would be good to discuss these.

Administrative Information

To All Members: Oversubscribed Courses

Please check your letter carefully as to which courses you have been allocated a place. A member may not attend a course, even those with a large number of places, if they have **not** been given a place.

Non-attendance

If for any reason you are unable to attend the first week of your class please inform the tutor or the Office **before** term starts. Due to many classes having a long waiting list and in fairness to other members, if we do not hear from you we will replace you with someone from the waiting list immediately after the first session.

Withdrawing from a Course

If you are no longer able to attend a course in which you have been allocated a place, please inform the Office at the **earliest** possible opportunity. Please do not wait until the course is about to start or has started. Thank you.

Communicating with Members

In order to maintain low administrative costs and reduce paperwork, where possible the Office will communicate with members via email. This may include notification of a change to their course, a cancellation or course material. It is therefore important that the Office is informed should you change your email address or no longer have this facility.

Additional fees for classes

We are aware that some members have paid the additional fee required for certain classes but have not been allocated a place. We will be refunding these fees as soon as possible.

Mailings

We make savings in postage by combining husband/wife mailings in one envelope. If, however, members would like future mailings sent separately please inform the Office.

Change of members' contact details

It would be very helpful if members could inform the Office of any change of home address, or email address, and especially any new telephone number.

Council Minutes

All members are entitled to request to read the minutes of the U3AC Council meetings which are held in the U3AC Office.

Next Council Meeting

Friday 4 October

Copy for next Newsletter

Articles/information that members would like to be published in the December newsletter should be received by the Office no later than **Monday 2 December 2013**.

Social

Wine Tasting at Bridge Street

The next wine tasting will take place on Wednesday, 13th November. The theme this time will be Italy, which should produce some nice winter warmers and possibly even some Christmas wines. Tickets will be available from 7th October.

U3AC Christmas Lunch and New Year drinks

Further details for these events will be available in the weekly bulletin in November.

General

Lift in the U3AC premises

Please note due to major renovation, the lift in the U3AC premises will be out of action from 2nd – 20th September.

U3AC Premises – access for members with mobility issues

A handrail is fitted at the front door entrance and further handrails are fitted to the walls on the staircase up to the first floor. A bell at low level near the front entrance can be used to alert staff to members who require assistance or the ramp to access the building. An intercom system is also installed for members who wish to speak to staff before proceeding to the first floor.

Exhibitions

If any U3AC groups or individuals would like to hold an exhibition of their work at the U3AC, please contact the Office to reserve a 3-week slot. If you are looking to sell your work through the exhibition the U3AC would appreciate a donation from your profits.

Discounts to members

Discounts in local restaurants and businesses have been negotiated for U3AC members and a list is available from the U3AC premises or on our website.

Weekend access to U3AC Premises

The U3AC has several courses in the coming year that will take place on Saturdays. As the front door is locked, members will gain access by using the intercom system located next to the front door. Further details will be provided to the individual Tutor.

Citi Buses

As from 1st September buses Citi 1 and Citi 2 will cease to service Bridge Street. Members who use those buses to get to U3AC will, therefore, need to allow time for changing in the City Centre on to Citi 5, Citi 6 or the Park and Ride bus heading for Madingley whose routes will continue to stop in Bridge Street. The route changes are irreversible and we sympathise with members inconvenienced by them.

We were sorry to hear recently of the deaths of:

*Paul Rayment
Marjorie Sutcliffe
Erika Salmon*

Other organisations

Magog Singers

Would you like to meet with others to sing in Stapleford on Tuesday afternoons? This choir meets in the Stapleford Jubilee Pavilion on Stapleford recreation ground, Haverhill Road, 2 - 3.30pm. The new term will begin on 17th September and continue until 10th December with a break for half term on 29th October and all are welcome. The idea is to provide an opportunity for those who might like to meet up to sing together during the day time and to participate in a wide range of musical styles under the leadership of an experienced local choral conductor, John Clenaghan. If you are interested please contact *Kathleen Foreman 01223 842486 and/or Helen Bush Tel: 01223 561117* kathleen.foreman@ntlworld.com graham.bush@ntlworld.com

Madingley Hall in Madingley.

If you're not familiar with the Institute, they offer part-time university qualifications – most of which are open to all – and a diverse range of weekend and weekly courses. They also offer a number of online courses, run an international summer school and put on a series of free lectures and concerts each year. Subjects the courses cover include archaeology and anthropology; classics; history of art and architecture; languages; literature; music; philosophy; politics; and many more.

You can find more information about the Institute on the website at www.ice.cam.ac.uk; there are also print brochures available from the U3AC premises.

Short story

Susie Kemble is a piano. When she came into our house she was brand new and set up home in the dining room. She sat, with a straight back, against a wall with her burnished mahogany wood work gleaming, her black and white keys shining and her slender brass pedals twinkling. We all loved her immediately and the children were eager to play with her and so piano lessons were organised and so began her life with us.

Over the years our children learnt to read music and play the piano, eagerly at first, and then as the novelty wore off they became more reluctant to practice. Nevertheless, all three of them did learn the basics which came in useful for our daughter who became a teacher and one son who formed a band mostly playing the guitar. Susie was still loved and endless people who came to the house would sit down and play, some better than others. So there she sat, in the dining room for many years, presiding over whatever activities went on in the room.

Susie oversaw smart dinner parties, buffet lunches, children's parties and celebratory meals such as birthdays and Christmas. When the children were growing up these occasions were reasonably straightforward but then they married and had children so the dining room became quite crowded. Susie sometimes had to put up with being kicked by fidgety little feet and her keys becoming grubby from tiny sticky fingers. She never grumbled even when her lid sometimes became a makeshift sideboard. However, as the years went by her keys became less shiny and her pedals less sparkly. Her mahogany woodwork darkened but still looked good. She was not tuned as regularly as she should have been but she remained a constant favourite with the family.

Time has gone by and we have moved three times since Susie came into our lives. The first move meant that she had to live in a smaller room with only just enough space for a piano stool. She managed to remain elegant and upright in her new home and she was played again quite frequently when two grandchildren started to take piano lessons. They would often practice their pieces on Susie. 'Ode to Joy' by Ludwig van Beethoven still rings in my ears! Our next move was to a larger house and again Susie lived in the dining room. She had more space, was retuned and performed well. However, our beagle puppy did not like her and howled every time she was played but that did not deter those who wanted to make music. We then moved again and this time poor Susie was relegated to my tiny study pushed up against a wall, books piled on top of her and surrounded by packing cases. There was nowhere else for her to go. She could not show off her elegant frame and polished woodwork, her keys could not be seen and her shiny pedals were hidden behind boxes.

Susie Kemble had been our constant companion for forty or more years. Always there through times of happiness and sadness and when there were births, marriages and deaths. She had shared life with us but sadly we knew it was time for her to go. We tried giving her to the local school, the church or anyone who would give her a good home but to no avail.

FOR SALE

*Kemble Upright Piano. Good condition. One owner.
£300*

'We've got a good one here' said the burly man as she was loaded onto the van.

Goodbye Susie Kemble.

Brenda Meggitt

U3AC Cultural and Social Activities Committee

1. Information may be obtained from:

- ❖ the printed bulletin from 27-28 Bridge Street
- ❖ the website: www.u3ac.org.uk
- ❖ email: office@u3ac.org.uk

2. Application forms can be obtained in the following ways:

- ❖ from the display area at 27-28 Bridge Street
- ❖ at the Wednesday lecture
- ❖ by sending a stamped addressed envelope to the Office with the name of the event in the top left hand corner
- ❖ **for a fee of £7 annually (payable in September) members will be sent forms as soon as they are available (see form below)**
- ❖ by email from the Office

NB: when sending forms to the organiser you **must** clearly mark the back of the envelope "U3AC" with the name of the trip. Forms are usually available about 4 weeks before the outing. A draw is held, if necessary, about 2 weeks later in order to make it fair for everyone. **All forms must be sent directly to the organiser with a stamped addressed envelope.**

It is important that forms are filled in correctly especially the section at the bottom re: a contact number for emergency purposes as this is a legal requirement.

We ask members to bring their acceptance slips with them as confirmation of the acceptance of their booking, to avoid any misunderstandings.

3. The following events have now been arranged

11 October 2013

Houses of Parliament

Cost £13

Forms available early September

Organisers: Margaret Shaw 01223 871899 and Sue Roe 01223 842449

5 December 2013

Lincoln Christmas Market

Coach to Lincoln cost £16

The trip will include time to visit the Cathedral and the medieval Bishops' Palace

Forms available 7 October

Organisers: Hazel Harrison 01223 234964 and Sue Roe 01223 842449

30 January 2014

Matthew Bourne's Swan Lake at Milton Keynes Theatre

Cost £37.50

Forms available 28 October

Organisers: Clem Messenger 01223 355863 and Gill Hodge 01353 666756

16 February 2014 (tbc)

Wigmore Hall

Sunday Morning Coffee Concert: Nash Ensemble

Organisers: Clem Messenger & Margaret Shaw

4. Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.
5. Activities are publicised in Bridge Street and also at the Wednesday Lectures. The Chairman is Clem Messenger.
6. We shall use the **Trumpington** and **Madingley Road Park and Rides** regularly as our two pick up points, except on Sundays, when we shall also be using Bateman Street and Northampton Street.

U3AC Cultural and Social Activities Committee October 2013 – June 2014

To receive application forms by post, I enclose cheque for £7.00 payable to U3AC

Name:

Membership No:

Address:

U3AC Film Group Autumn Programme 2013

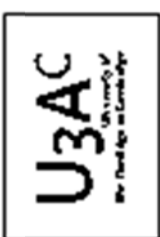

Established in October 1999 with the much valued contribution of the Arts Picturehouse management. The aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all nations, generations and genres. Our shows take place at the Arts Picturehouse every Tuesday during term time and commence at 2pm unless otherwise stated. Members are welcome to attend our post screen discussions, and to make suggestions for future showings.

8 October The Godfather Dir Francis Ford Coppola USA 1972 (175 mins)
 This elegiac organised crime saga is one of the all-time watermarks of American cinema, rich with subtle acting and blessed with stunning cinematography. Beginning after the Second World War it traces the handover of power within the Corleone Family. A stunning immigrant family saga about assimilation, blood loyalty and honour. The first in a trilogy and the intention is to show the other two parts over the next two terms.
PLEASE NOTE THAT THIS PERFORMANCE WILL COMMENCE AT 1.00 PM !

15 October The Enigma of Kaspar Hauser Dir Werner Herzog West Germany 1974 (110 mins)
 Kaspar Hauser was found in Nuremberg in 1828 clutching a note bearing his name and age. After learning to talk he told of spending his life imprisoned in a cellar, denied all contact. This celebrated film is barely concerned with the specifics of Kaspar's possible identity, instead opting for the larger existential conundrums of social convention, hypocrisy and corruption.

22 October Richard 111 Dir Laurence Olivier UK 1955 (161 mins)
 This adaptation from Shakespeare also incorporates elements from 'Henry VI – Part 3'. It depicts Richard plotting and conspiring to grasp the throne from his brother King Edward 111. Many are killed, and betrayed with Richard's evil leading to his downfall. Although not well received at the time, many consider this to be the best of Olivier's adaptations of Shakespeare
PLEASE NOTE THAT THIS PERFORMANCE WILL COMMENCE AT 1.00 PM !

29 October We Have a Pope (Habemus Papam) Dir Nanni Moretti Italy 2011 (102 mins)
 Habemus Papam, the Latin for 'We Have A Pope' is the phrase used on the announcement of a new pope. Michel Piccoli plays a cardinal, who against his wishes is elected pope. The director, Nanni Moretti co-stars as a psychiatrist who is called in to help the pope overcome his panic.

		<p>FILM GROUP</p> <p>ALL INCLUSIVE PRICE £30.00</p> <p>Every Tuesday at 2pm Term starts 8 October and concludes 10 December MEMBERSHIP TO ACT AS TICKET PLANNED POST SCREENING DISCUSSIONS USE OF THE ARTS PICTUREHOUSE CAFE-BAR</p>	<p>APPLICATION FORM</p> <p>TITLE..... INITIALS.....</p> <p>SURNAME.....</p> <p>ADDRESS.....</p> <p>.....</p> <p>U3AC MEMBERSHIP NO.....</p>	<p>METHOD OF PAYMENT</p> <p>Card No</p> <p>Start Date..... Expiry date.....</p> <p>Switch Issue No</p> <p>Please make cheques payable to</p> <p>'City Screen' (Cambridge) Ltd</p> <p>Please return this form to The Arts Picturehouse 38-39 St Andrew's Street, Cambridge CB2 3AR</p>
*Please note – unless otherwise stated in the cinema programme screenings are open to everyone				

5 November In Darkness

Dir Agnieszka Holland Poland 2011

Based on true events this Polish drama tells the story of Leopold Socha, a sewer worker in the Nazi-occupied Polish city of Lwów (since 1945 Lviv, Ukraine) who uses his knowledge of the city's sewer system to shelter a group of Jews from the Lwów Ghetto during the Shoah in occupied Poland. An intense and very powerful film.

12 November Fish Tank

Dir Andrea Arnold UK 2009 (124mins)

Filmed in the Mardyke Estate Havering, the town of Tilbury & the A13 (!) this film follows a 15 year old girl who lives in a shabby block of flats with her mother and younger sister. The girl is shown as a reckless rebellious teenager who finds herself locked in conflict with her mother for the attentions of the same lover.

19 November The Stranger

Dir Orson Welles US 1946 (95mins)

A rarely seen film noir directed by the great Orson Welles. A hugely enjoyable thriller as the man from the Allied War Crimes Commission patiently tracks down Welles as a former top Nazi, but now living as a teacher in a small Connecticut town. The film abounds in plenty of over the top touches and is quite "Hitchcockian" in places.

26 November I Wish

Dir Hirokazu Koreeda Japan 2011 (129mins)

A gentle tale of sibling relations. Some six months after the separation of their parents, pre-teens Koichi Ryu (played by brothers Koki and Oshiro Maeda) live at opposite ends of Kyushi island with their anxious mother and feckless musician father respectively. The boys hatch a scheme to ride a new bullet train between the two cities on its maiden journey, believing that when the trains cross a magical moment will occur and the family will be reunited.

3 December Knife in the Water

Dir Roman Polanski Poland (94 mins)

Polanski's first feature, a model of economic imaginative film-making. A couple destined for a yachting weekend pick up a hitch-hiker and during the apparently relaxing period of sport and rest, allegiances shift, frustrations bubble up to the surface and dangerous emotional games are played. An intriguing blend of humiliation, sexuality, aggression and absurdity.

10 December The Extraordinary Adventures of Adèle- Blanc-Sec

Dir Luc Besson France 2010 (107mins)

Something out of the ordinary in the run up to the 2013 Christmas festivities! A wacky adaptation of a French comic strip centred on a lady adventurer. The action begins in Paris 1912 with a pterodactyl hatching from its egg in a museum and menacing the city. The heroine blends Indiana Jones's guile with a head-girl haute-couture. Highly whimsical, enchanting Paris locations, and ornate design.

The Norah Boyce Science Lectures

This lecture series will continue to be held in the Sackler Lecture Theatre of the Institute of Astronomy on Tuesdays. The lectures will start at 5.45pm. **Please do not arrive before 5.30pm** as access to the room is not available until this time. All welcome.

The Institute of Astronomy is in a side road marked 'University of Cambridge, Madingley Rise', on the north side of the Madingley Road, roughly opposite J J Thomson Avenue. It is 300 yards from the bus-stops there. Leaving the Madingley Road there is a car park on the right hand side and the Institute of Astronomy is the second building on the right further on. If the first car park is full, continue past the Institute and bear right for a second car park. The OS map reference is 543050 259390 or TL430594.

Autumn term 2013

22 October **Floodplain Meadows: Patterns in Vegetation**
Prof David Gowing

Professor David Gowing graduated in Botany from Girton College Cambridge and spent a few years in the food industry before returning to academia to study for a PhD in plant water relations at Lancaster University. He then embarked on a research career, firstly at Lancaster, then Cranfield and latterly at the Open University. He has been studying the vegetation of floodplains for over twenty years and currently directs the Floodplain Meadows Partnership.

Meadows once dominated the floodplains of England. Unfortunately few of these extraordinarily diverse plant communities still survive; some of those that do have been managed in a similar way for over a thousand years. This talk investigates the relationship between the plant community and the moisture status of the soil in order to understand how the management of hydrology affects the conservation interest of the meadows.

12 November **Alzheimer's Disease: Past, Present and Hope for the Future**
Dr Eric H. Karran

Eric Karran PhD is a molecular biochemist by training. He is currently the Director of Research for Alzheimer's Research UK, one of the largest dementia research charities in the world. Eric has responsibility for the organization's strategic scientific direction. Eric has spent most of his career in the pharmaceutical industry, leading and managing multi-disciplinary drug discovery teams. He has held senior positions in a number of companies, including SmithKline Beecham (now GSK), Pfizer, Eli Lilly and most recently was Vice President of Neuroscience Discovery at Johnson and Johnson. Eric has specialized in Neuroscience research, particularly Alzheimer's disease and cognitive impairment, for the past 20 years. During his career Eric has led teams that have put a number of drugs into clinical development. Eric is a Visiting Professor in the Department for Human Genetics at the Catholic University of Leuven, Belgium, and an Honorary Senior Research Associate in the Department of Molecular Neuroscience at the Institute of Neurology, University College London

Alzheimer's disease is responsible for about 65% of all dementia. The societal cost of dementia in the UK is currently greater than £23billion and the prevalence of dementia is destined to rise significantly due to the increasingly elderly population. There is an urgent need for disease-modifying therapeutics that will prevent disease onset or slow existing disease processes. This talk will examine the historical, scientific and clinical background to Alzheimer's disease and review the current status of progress towards finding effective therapies for this devastating disease.

26 November 2013 Manufacturing at the Speed of Light
Prof Bill O'Neill

Bill is Professor of Laser Engineering within the Cambridge University Engineering Department and Director of the Centre of Industrial Photonics which he established in 2006. He is also a fellow of Downing College. He has written over 170 research publications and scientific papers on the subject of laser-matter interactions, optical engineering, Laser based manufacturing technologies, and micro/nano fabrication techniques. He is a Director of the Laser Institute of America, and advises British Industry on a number of Laser based manufacturing technologies. He continues to research and develop the next generation of photonics based manufacturing solutions.

With a BSc in Applied Physics from the University of Essex in 1985 and an MSc in Laser Physics in 1986, Bill held a number of research fellowships in laser manufacturing techniques before becoming a Cambridge University lecturer in 2003.

After over 50 years of research and development, the modern industrial laser takes on many forms. With high efficiencies, power levels in the TW range, and pulse widths below the magical electron-phonon timescales of materials, the current capabilities of modern lasers are breath taking.

This manmade wonder has grown so widespread in application that it touches every part of our lives, from the production of magazines to the cooling of atoms, and the welding of auto-mobiles to the destruction of missiles.

This talk will discuss the research currently being pursued within the Centre for Industrial Photonics, and present a range of novel industrial applications that are set to transform the global manufacturing landscape.

Proposed topics for the Norah Boyce Science Lectures for spring term 2014:

- Dr Rosie Robison - Could feeling less anxious about climate change help us do more
- Prof Chris Howe - Correlation between genome and Mediaeval manuscript copying
- 3rd topic to be arranged

Wednesday Lectures

AUTUMN TERM 2013

This series of weekly lectures will take place in Room 3 of the University Lecture Rooms at no. 8 Mill Lane, starting at 2.15 pm.

All members are welcome to attend. Please have your membership cards ready to show on entry. Non-members may attend as guests for a fee of £2 per lecture, subject to availability of space.

Any last minute changes to the programme of Wednesday lectures will be publicised in the weekly bulletin

****16 October** **How Secular a Society Are We?****

Dr. Rowan Williams, Master of Magdalene College, Cambridge

****Tickets are required for this lecture – please complete the application form on the next page****

We often hear it said that we are a secular nation these days; but how accurate is this as an analysis? The lecture will look at the diverse ways in which religion continues to be present and active in communities – and it will also ask some questions about the whole place of voluntary associations in modern British culture and politics.

23 October **Seventy Five Years of Cambridge Computing**

Professor Haroon Ahmed, Visiting Professor, Computer Laboratory, Cambridge

The first Computer Laboratory anywhere in the world was founded by John Lennard-Jones and led by Maurice Wilkes for 35 years to world class status. The first programmable computer to come into general service, EDSAC was created in the Laboratory. The talk will also touch upon other Cambridge pioneers, Babbage and Turing.

30 October **Reflections on the Spanish Civil War 1936-1939**

Professor Paul Preston, Príncipe de Asturias Professor of Contemporary Spanish History at the London School of Economics

Paul Preston is the author of several books on the Spanish Civil War *including ¡Comrades! Portraits from the Spanish Civil War (1999); The Spanish Civil War: Reaction, Revolution, Revenge (2006); We Saw Spain Die (2008) and The Spanish Holocaust. Inquisition and Extermination in Twentieth-Century Spain (2012)*. In this lecture, he reflects on the causes and course of the conflict, both in its time and context and on its legacy in Spain today.

6 November **Innovation in Cambridge**

Dr. Elizabeth Garnsey, Reader Emeritus in Innovation Studies, Institute for Manufacturing, University of Cambridge

Cambridge has become a centre of technology innovation as a result of the expansion of clusters of technology firms that originated in the university. New opportunities are arising for tech companies targeting emerging markets. But Cambridge has not pioneered city-wide environmental innovations. The contrast between leading science and technology enterprise on the one hand and lagging urban environment on the other will be explored.

13 November **The Great Angel Roofs of East Anglian Churches**

Robert Walker, retired Cambridgeshire Conservation Officer and church historian

There can be few more impressive sights than the great angel roof at St Wendreda's church in March, which is richly decorated with angels and saints bearing instruments and symbols. That roof is one of many in East Anglia which delight the eye but conceal their meaning. Robert will illustrate and attempt to explain these architectural wonders.

20 November

Commemorating Women in World War I

Dr Deborah Thom, College Lecturer in History, Robinson College, University of Cambridge

As the centenary approaches controversy over what the war changed for women continues and commemoration reflects the different ways in which women’s contribution to war was recognised and recorded. Photography and painting provided one way in which history began to be made from the war period itself and this illustrated talk with local examples shows how the visual record helped make the history emphasise change rather than continuity.

27 November

Apollo: The American Manned Spaceflight to the Moon

John Wright, Ex-Aviator and member U3A Huntingdon

After a short introduction on the background to the US manned space programme, and the events leading up to the start of the 'Space Race', the Mercury & Gemini flights are reviewed. The Apollo missions are examined in more detail, especially the first moon landing.

4 December

The Press and the Role of the Society of Editors

Bob Satchwell, Executive Director, The Society of Editors

Against a background of the controversy surrounding the Leveson Reports he will explain the role of the Cambridge based Society of Editors and discuss the importance of a free and healthy media in any democracy.

11 December

Bother with Bees

Dr Bill Block, Emeritus Fellow at British Antarctic Survey, local beekeeper and U3AC member

Insect pollination contributes hugely to British agriculture and honey bees play an important role in it. Beekeeping has changed dramatically over recent decades with pests and diseases increasing in importance together with changes in agriculture. After an introduction to modern beekeeping, I will discuss how these challenges are being met.

Members will need to apply for tickets to attend
Dr Rowan Williams’ lecture on Wednesday 16th October 2013

Applications should be made using the form below, and sent or handed into the Office **with** a stamped addressed envelope by Tuesday 8th October. Tickets are for members **only**.

If the number of applications exceeds available seats, a ballot will be held and unsuccessful applications will be returned.

Tickets will be allocated and sent out on Wednesday 9th October.

Name: Name:

Address: Address:

.....

Membership No: Membership No:

**Please send with a stamped addressed envelope to
U3AC Office, 27-28 Bridge Street, Cambridge CB2 1UJ.**