

## Newsletter April – June 2013

### A Message from the Chairman

As you may know, we now face disruption during the first two weeks of the summer term through repair work to the sewer which runs under Bridge Street itself. At the time of writing we think that the bus services through Bridge Street past Magdalene will be restored (since the Jesus Lane work will have been completed) but that going the other way (i.e. back to Madingley P & R) buses will be diverted and we will have to board either in Drummer Street or (hopefully) Northampton Street. When we have any more precise news we will post it in Bridge Street and include it in the weekly bulletins.

This is the time of year when tutors hand in their offers of courses for next year and the battle goes on to fill the rooms in Bridge Street to capacity and to stay within budget for the use of outside premises. I would like to thank all those tutors and class members who have agreed to tailor their classes (numbers, hours, venues and so on) to fit in with this tricky exercise. Your co-operation is much appreciated in the Office and particularly by Louisa who is at the front end of finding and allocating space, on the receiving end of complaints and right in the middle of much of the ensuing diplomacy!

It is unfortunate that we had no candidates for election to Council this year though we now have a couple of candidates for co-option who surfaced at the AGM. The success of the organisation really does require regular injections of new blood. If you would like to know more about what is involved please contact any of the Officers for a chat. I am usually at the Wednesday lecture and am more than happy to be buttonholed. We also need more feedback generally from tutors and members. The response to requests for this has been rather disappointing, so please come forward with your suggestions and constructive criticisms. They will be taken seriously.

To end on a high note. A couple of weeks ago we were visited by Viktoriya Skoryk who is a photographer living in Cambridge and who has a commission from Ukrainian TV to produce some 40 short newsy clips about aspects of British life. She had heard about us and, well, you can see the result on <http://www.facebook.com/photo.php?v=492027360860057>. I hope you enjoy that and Easter and the Summer (that is, if we get one)!

Charles Bonney

### Summer Term

Monday 15<sup>th</sup> April – Friday 21<sup>st</sup> June 2013

#### Contents

Page 1:	Message from the Chairman	Page 8:	Research
Page 2:	Courses sub-committee	Page 9:	Research/Other Organisations
Page 3:	New courses	Page 10:	Cultural and Social Activities
Page 4:	New courses/Classes/Events/Trips	Page 11:	Film Group Summer Programme
Page 5:	Council Officers and Members/U3AC Office	Page 12:	Film Group Summer Programme
Page 6:	U3AC Office/Social/General	Page 13:	Wednesday Lectures
Page 7:	General	Page 14:	Norah Boyce Science Lectures

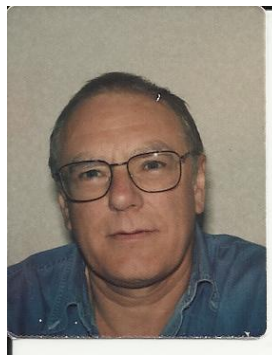
## Introducing the Courses Sub-Committee



Marion Stewart



Chris Davis



Stephen Marshall



Bill Peters

During my first few years as a member of U3AC I happily attended courses and hugely appreciated the generosity of the time freely given by tutors and course leaders to share their knowledge, interests and enthusiasms with other members. But I gave little thought to the organisational aspects of U3AC and the time donated by other members to help manage the affairs of the charity through the Council and its three sub-committees.

The brief of the Courses Sub-Committee is to provide each year an extensive and varied programme of courses to meet the wide range of interests and activities among the membership of U3AC. Minority interests are also catered for as far as possible within budgetary constraints. The primary source of the U3AC income is derived from the membership fees and the aim of the Courses sub-committee is to ensure that it is allocated as fairly as possible to meet the interests and expectations of all the members.

The challenge over the past year has been to meet the escalating costs of hiring outside venues. Our priority is to maximise the use of the Bridge Street premises, but this is not appropriate for courses requiring special equipment or more space for physical activities in which case we try to find alternative and more suitable locations. Several venues are located outside Cambridge and the increase in rental costs risks them becoming unaffordable. Where a reduction in the cost of hiring outside premises is indicated, we try to engage tutors and members in the exercise to identify a choice of options which will be mutually acceptable. It is to be expected that this may not be popular with everyone. We would prefer to avoid year on year increases in the membership fee and surcharges on particular courses.

With a membership of over 2,600, members will appreciate the scale of the task involved and the committee is indebted to the Office staff for their hard work and support. But we welcome active input from members to give constructive feedback about what works well and what is less successful. Of the 2,600 questionnaires sent out to members in December 2012, only 47 were returned and this is too small a sample on which to plan a programme of studies to satisfy the reasonable expectations of all our members. It is disappointing too for tutors when attendance at their course declines and no reason is given.

Tutors and members are currently being canvassed about courses for next year and the Courses sub-committee will be pleased to discuss proposals for new courses and give advice to members offering to lead a course for the first time. We are also seeking the views of tutors about the issues that are important to them and how we can work together to ensure that the U3AC programme remains vibrant and varied.

Marion Stewart  
Director of Studies (Courses)

## New courses for summer term

Please contact the Office to enrol

### ECN 08: Investment and Economic Trends

**Tutor:** Dr Jean Millar

**Day and Time:** Thursday 10.00 – 11.00

**Venue:** U3AC Room 4

**Length of course:** 6 weeks

**Number of places:** 15

**Start dates:** 16 May

Investment and economic trends in UK, Europe, The World! e.g. state of banks, future security, using *FT*, *Economist* and other relevant sources of information. Is there a shift to the East, China and Africa? Are Europe and US falling behind? Will the Euro, Dollar, Yen Renminbi revive, flourish? This should be an interactive forum with contributions from participants. There is also behavioural economics and 'emotional' economics. (J. Coates, Cambridge...)

### HIS 37: History of Anglo-Zulu Wars

**Tutor:** Dr Bob Fenn

**Day and time:** Thursday 11.15 – 12.15

**Venue:** U3AC Room 4

**Length of course:** 6 weeks

**Number of places:** 15

**Start date:** 16 May

History and background to the Anglo-Zulu war of 1879. This conflict was initiated against a friendly Zulu nation for colonial reasons and against the (London) governments' knowledge or desire yet drew the colonial government fully into this conflict.

This war was more than Rorkes Drift (as shown in the film *Zulu*) or the Battle of Isandlwana (as in film *Zulu Dawn*). British imperial forces suffered their worst ever defeat within days of the conflict beginning (Isandlwana), the next day saw Rorkes Drift, but these are NOT true indicators of what happened!

### LEI 23: Map Reading and Orienteering on foot in Cambridge

**Tutor:** Peter Allen

**Day and Time:** Wednesday 6.30 – 8.30 PM

**Venue:** All round Cambridge

**Length of course:** 4 weeks

**Number of places:** 20

**Start date:** 5 June

Previous participants and those new to the course are warmly invited to sign up for 4 evenings of exploring places in Cambridge from a map.

Locations include the Trinity Fellows Garden at Burrell's Field, Fen Ditton, and the lanes of central Cambridge taken from a punt moving along the Cam. Novices very welcome. You jog or walk depending on the speed you feel best at and our

final meet ends in a picnic on the banks of the Cam.

### LIT 38: Tolstoy *Anna Karenina*

**Tutor:** Bob Finch

**Date and time:** Thursday 18<sup>th</sup> April, 12.00 – 1.30

**Venue:** U3AC Room 1

**Number of places:** 40

**Start date:** One off lecture on 18<sup>th</sup> April.

19C Russian literature is the richest in the world, Tolstoy was one of the world's greatest novelists and many believe *Anna Karenina* to be the greatest novel ever written. A lecture with readings. This is a repeat of last year's lecture and offered as a prelude to a class starting again in October 2013.

### LIT 39: Dicken's *Bleak House*

**Tutor:** Bob Finch

**Date and time:** Thursday 25<sup>th</sup> April, 12.00 – 1.30

**Venue:** U3AC Room 1

**Number of places:** 40

**Start date:** One off lecture on 25<sup>th</sup> April.

*Bleak House* is one of the great novels of the nineteenth century, combining an innovative narrative style with a fierce attack on issues of those times. A lecture with readings offered as a prelude to a new class starting in October 2013.

### LIT 40: George Eliot *Middlemarch*

**Tutor:** Bob Finch

**Date and time:** Thursday 2<sup>nd</sup> May, 12.00 – 1.30

**Venue:** U3AC Room 1

**Number of places:** 40

**Start date:** One off lecture on 2<sup>nd</sup> May.

The sixth of Eliot's seven novels and described by Virginia Woolf as a "magnificent book..... One of the few English novels written for grown-up people". A lecture with readings offered as a prelude to a new class starting in October 2013.

### MUS 19: World Routes

**Tutor:** Colin Whitworth

**Day and time:** Tuesday 1.15 – 2.30

**Venue:** U3AC Room 1

**Length of course:** 10 weeks

**Number of places:** 35

**Start date:** 16 April

World Routes carries on where Jazz Junctions left off – a meandering into the further reaches of my record collection, taking in all ports of call. Music without borders.

It isn't a 'course', it isn't chronological or theoretical or any of that – there's no compass. Some of it will be challenging, some of it quirky,

but mostly enjoyable, I hope. Join us and see who turns up: Ry Cooder and Luis Frank, Nusrat Fateh Ali Khan and Jeff Beck, Amalia Rodrigues and Pink Floyd....

### Course vacancies

At the time of going to press the following courses which will start this coming term have vacancies. Further details on each course can be found on our website.

ARTC 07	ECN 08
HIS 37	LEI 23
LIT 38, 39, 40	MUS 19
PHL 03	SCE 09

Please contact the Office to enrol.

### Bronowski Group

The Bronowski Group will reconvene in Room 1 at the U3AC premises on Saturday 29<sup>th</sup> June (coffee 10.30, start 11.00, end 12.30 approx) and continue until 14<sup>th</sup> December. On the third Saturday of each month when Room 1 is already in use they will not meet.

The agenda will proceed as before, following Jacob Bronowski's 'scientific overture' to human values as expressed through his 1974 series "The Ascent of Man".

Please enrol with the office.

### Thursday Swimming

We have a well-established swimming group which meets to swim at the Leys School pool every Thursday between 1 pm and 2 pm. We now swim all year round (except for Christmas week) and many of us meet over a cup of tea and a chat afterwards. A fee of no more than £50 per person per 3 month quarter is charged to cover the hire of the pool and lifeguard. The precise amount depends on how many people sign up.

If you are interested in swimming please contact Sue Green via the Office for further details.

## Classes/Events/Trips

### Women in the World group open meeting

An open meeting of the Women in the World discussion group will be held on Wednesday May 15<sup>th</sup> 2013 starting promptly at 11.30 am until 1.00 pm in Room 1, U3AC. Members are having such an interesting first year that we decided to share some of our discussions with other U3AC members. Men are as welcome as women. Three members of the group will present shortened versions of their earlier talks, in the fields of education, medicine and literature: pioneers at Girton; some early women surgeons; and Edith Wharton.

The group does not just have presentations and discussions on specific topics or people. We spend the first part of the fortnightly meeting on current issues affecting women and we'll include a short review of some of these too. The structure and approach of the group may be of interest as well, for most members take it in turns to choose and lead on a topic, though since increasing our membership this is not compulsory. It may be a subject known to them through past jobs or studies - but is just as likely to be one that intrigues them and requires absorbing research which everyone has also very much enjoyed.

Some of us plan to have lunch together in a local restaurant and anyone is welcome to join us to continue discussions.

Please book a place for this open meeting as numbers are limited, by contacting the Office by June 8th and saying if you will be staying on for lunch or not. Details of lunch arrangements will be sent to those who have booked. For any other queries please contact one of us.

Co-ordinators: Judy Wilson and Linda Haslett & Linda Haslett via the Office.

## U3AC College Gardens

After much thought and consideration regarding the long waiting list for this course year on year it has been decided on the basis of fairness to allocate all the places in 2013-14 to people on the waiting list, giving priority to those who have been on the lists for at least 2 years and who have not done the course before. Those offered a place will be notified by Sue Procter the course tutor by email.

## Helen Thacker

At nearly 95 and after 16 years of running Scrabble Group A in her own home, Helen has decided to pack up her board and tiles whilst she is still the best player! She has provided tremendous pleasure, great hospitality and well organised games for all abilities. Each year she has had 12 people keenly attending and others wanting to. One of the existing members has been with her for 12 years and nearly all the other present members are long term attendees. Not only that but she has raised over £500 for charity from donations members give for the refreshments she provides so generously. She and the group will be much missed and we wish her well in her "retirement" and thank her for her contribution to U3AC.

Anne Nagy

## Council Officers and Members

CHAIRMAN: Mr Charles Bonney  
DIRECTOR OF STUDIES (COURSES): Miss Marion Stewart  
DIRECTOR OF STUDIES (LECTURES): Mr Peter Woodsford  
TREASURER: Mr Roger Salmon  
ADMINISTRATOR: Mrs Delia Suffling  
SECRETARY: Mr John House  
Dr Ray Adams  
Dr Thomas Dann  
Mr Chris Davis  
Mr Roger Gilmour  
Mrs Sally Livesey  
Prof Stephen Marshall  
Ms Beth Morgan  
Mr Bill Peters  
Ms Christine Thirkettle  
Mr David Waldman  
CHAIRMAN, CULTURAL & SOCIAL ACTIVITIES COMMITTEE: Mrs Clem Messenger

## U3AC Office

### Summer Holiday Programme of Courses

We are preparing a programme of courses which will be held in the U3AC premises between July and September. If you would be willing to offer a one-off lecture or run a short course please contact the Office to request a proposal form or download one

<http://u3ac.org.uk/documents/SummerProposalForm2013.pdf>

The programme will be available to members from the beginning of June. A paper programme will be available to collect from the Office, a downloadable programme will be available from the website or members can request a copy of the programme by email.

### Courses in the 2013- 2014 academic year

We have started planning for courses commencing October 2013 onwards. If you would be willing to offer a course, please contact the Office to request a proposal form or download one from our website. We start timetabling in April, so ideally they should be submitted asap.

### Advance Notice

#### U3AC Open Day, Saturday 13<sup>th</sup> July 2013

We will be holding our annual Open Day on 13<sup>th</sup> July 2013 at Bridge Street. This is an important way in which potential new members find out about what U3AC has to offer. We will be looking for a good selection of Tutors to be on hand for an hour or so to talk about their courses – if you can help in this way, please advise the Office and put it in your diaries now. More details later.  
Peter Woodsford and Beth Morgan.

## Programme of Studies 2013 - 2014

The Programme of Studies for 2013 - 2014 will be sent out at the end of June/beginning of July together with the Newsletter. If you have not received your copy by the second week of July, do contact the Office.

### Email addresses

Please ensure you inform the Office when you change email addresses. We often use this method to contact you about your courses and we are getting several emails bouncing back from closed accounts.

### Garden Parties

We hope to run a programme of Garden Parties again this year to follow on from the very successful parties held in previous years enjoyed by our members. If you would like to host a garden party in your garden, please contact the Office. Tickets are normally sold for these occasions by the Office to raise money for a charity of your choice.

### Mailings

We are making savings in postage by combining husband/wife mailings in one envelope. If, however, members would like their mailings kept separate please inform the Office. For practical reasons the Programme of Studies will still be sent out individually.

## Discounts for members

An up-to-date list is available from the Office or on the website.

### Next Council Meeting

Tuesday 9<sup>th</sup> April

Members may not attend courses, even those with a large number of places, if they have **not** been allocated a place. An allowance in the total class size has already been made for absenteeism.

This is due to Fire Regulations.

If you leave one or more of your courses because it/they failed to meet your expectations, we would find it helpful to know your reasons so that we can consider making changes when planning future courses.

*(Feedback can be sent anonymously if wished)*

## Social

### Summer wine tasting

The next wine tasting will take place on Wednesday 15 May when Matthew from Cambridge Wine Merchants will enlighten us about wines from Portugal and Madeira. Tickets will be available about 3 weeks before, as per bulletin announcement.

Monika

## General

### Were you once a knitter? Have you stopped being a knitter

Did you answer yes to these questions? Do you have any knitting yarn and/or needles that could be put to good use by members of an international group with which I am involved? I would be very glad to receive gifts of yarn or needles. Please leave anything at reception for me to collect. Thank you.

Janet Edwards

### DEATHS

We were sorry to hear of the deaths of:-

*Julia Shemtob in January*

*Bruce Allen in January*

*David Whitmarsh-Knight in January*

*Briga Reid in February*

Members of the Wednesday Writing Circle, co-ordinated by Lenore Abraham, have chosen one of the pieces from their recent *Creatively* publication to share with Cambridge's U3A.

### ***The spirit of Christmas present***

Mavis Plummer was an unremarkable woman. She sat neatly on a bench in the market place, her baggy coat wrapped tightly around her slight frame, and watched the Christmas shoppers hurry past. It was a cold grey day and the wind whistled round the square bouncing old newspaper and empty cartons into shop doorways like tumbleweed. She was waiting for the lunch-time rush to begin.

She was almost seventy and had lived a quiet and tidy life. Her parents had done their duty by their only child, raising her to be as inconspicuous as they were and then dying within a year of each other when she was still a young woman. She had left school at fifteen able to read, write and type thirty words a minute and, armed with these skills, had always managed to keep a modest roof over her head. She had never married, never even had a sweetheart. She had no close friends and, because she didn't like dogs or children and thought church a dreary waste of time, she'd found village life a solitary experience. Her few work acquaintances at the solicitor's office slipped away after she had been made redundant in her mid-fifties and her life had settled into a desperate routine of making ends meet.

She leant back on the cold concrete seat and gripped the handle of her shopper trolley tightly. The bus had got her into town earlier than she'd wanted but, she thought, not long to wait now. She smiled as she looked at her trolley remembering that visit to the local supermarket over ten years ago. As usual, she had gone round the shelves putting a few basics into her own shopper – a pint of milk, a couple of rolls, a tin of tomato soup and some other staples – unloaded the goods at the check-out, paid and then packed them back into her trolley to take home. Only in her kitchen did she realise that she hadn't paid for that pack of Oxo cubes caught in a fold at the bottom of the trolley.

A wave of horror swept over her. She had stolen them – they would come and arrest her for shop-lifting. She must take them back straight away. But first, she would have a cup of tea to steady her nerves. Within an hour she was thinking how overpriced the shop was. 'I must have spent hundreds and hundreds of pounds there over the years. Who's going to miss a pack of stock cubes?' By teatime she had realised how easy it had been and by bedtime she had decided that she deserved a few treats and what harm was she doing anyway? She might just try it again tomorrow.

Thus began Mavis Plummer's life of crime. No-one ever noticed a small, dowdy old woman dressed in a shabby fisherman's coat - with its capacious pockets and long, broad sleeves, her father's old jacket was ideal for concealing small items. She was always careful. She never took too much; she noticed where all the CCTV cameras were and kept just out of range; she went in when the shops were busy and she homed in on new and inexperienced staff at the checkouts. When the council sent her a free bus travel pass, the county became her oyster. And still, after all these years, she felt a warm glow every time she walked out onto the pavement with those little extras in her trolley and pockets.

At last it was time. The square seemed full of people and she got carefully to her feet and headed towards HMV – the busier, the better. She wanted some new DVDs – perhaps *The Italian job* and that weepy with Cary Grant and Deborah Kerr in it? The old films never had security tags on them. She'd already got most of her Christmas shopping – plenty of chocolate and biscuits and some lovely little miniatures of whisky. Mavis was looking forward to Christmas.

©Chris Freeman

### Summary of Research Year

For this academic year, the Research Committee has worked to (a) encourage individuals and groups who wish to conduct research (b) see what is needed to make research an effective part of the U3AC culture and (c) develop a simple research policy statement to guide and inform U3AC research. We now have five group projects and two individual projects and a policy statement about U3AC research that is a work in progress as new issues come to light. Ideas for further support for research include provision of supervisors and classes on research methods.

There are five current group research projects at different stages of development and two individual projects. The group projects are:

1. Care of Older People
2. Geodyssey
3. Our Planet in Crisis: Our Developing Responses
4. Positive Aspects of Ageing
5. The Trees of Oxford and Cambridge

### Care of Older People

This project explores the care of older people through (a) interviewing people who have direct acquaintance with the process of assessment for care, (b) creating an index of information sources in Cambridgeshire (c) examining differences in policies about care of the older adult across different local authorities, (e) gathering material from other countries, and (f) the assessment for eligibility for some kinds of care funding, particularly for Continuing Health Care and (g) the impact of changes in the administrative structure of the NHS following the government's response to the Dilnot report. The group has created a Drop Box for written materials.

### Geodyssey

Objective. - The ultimate objective is to write a "*History of the Earth*" which will incorporate the latest thinking plus some new ideas.

Why is this group necessary? – Since the 1970s, Plate Tectonics has revolutionised geology and introduced new concepts. Impact and catastrophe have reappeared as hypotheses. Acceptance of the "*Great Oxidation Event*," (*the GOE*) which uses sedimentary iron minerals to describe the arrival of oxygen in the ancient environment, has established a new principle. This principle allows all sedimentary minerals to describe their past environment; every element and mineral can add information to this story. Geological principles are changing.

#### GRG Philosophy

The GRG views the surface of the Earth as the chemical interface between water, air, life and rock. In this story, the atmosphere is a gas reservoir whose contents may vary according to supply and demand. Academia, for various reasons, prefers to view the atmospheric composition as stable ( $N_2$  with  $CO_2$ ) apart from the introduction of oxygen about 2,000 million years ago, the GOE. The GRG's view of the atmosphere as a gas reservoir does not rule out this conclusion but allows the contents to vary according to supply and demand. Demand is from the various chemical reactions between water, air, life and rock. The primary supply is from space and from the interior of the Earth. A secondary supply is from surface recycling processes. Sedimentary minerals are products of the prevailing environment and their changes over geological time reflect the history of the Earth's surface.

#### GRG sub-groups

Astronomical Earth, Physical Earth, Chemical Earth, Geological Earth, Biological Earth, Ecological Earth, Future Earth

The GRG seeks to bring together the many disciplines involved in trying to describe the past and the consequences and implications of those changes.

If you would like to take part in any of the disciplines we've listed, propose any we've missed, or want more information then please contact me Graham Oram through the U3AC Office.

*Continued overleaf*



## **Our Planet in Crisis: Our Developing Responses**

As awareness of declining global resources and climate change increases we are interested in collecting information from our members initially to develop some courses. We would like to know more about how attitudes to these issues are informed and shaped. Based on the feedback we receive these courses will inform and discuss factors identified by the research.

## **Positive Aspects of Ageing**

You will often hear about negative changes associated with ageing, of factors that do not decline with age and of factors that reduce such negative changes. In contrast, we are looking at positive changes, such as increasing wisdom, knowledge, skills and freedom etc.

## **The Trees of Oxford and Cambridge**

My son, who works in Oxford has resurrected an idea of David Wright of making a record of all the amazing trees to be found in Oxford and Cambridge. Originally the idea was to compile a catalogue with scientific information and short notes about each tree, nowadays this can be done using up to date computer technology. Is there anyone in the U3AC who has the technical know-how to implement the following "...this can be complemented by photographs which, if taken on a smart phone will have the location information built in (georef – ed) enabling easy importing into a GIS system and outputting e.g. to Google Maps." The result would be a map where each tree was marked which, if clicked upon, would show a photo and give details of its history. This might also interest botanists, photographers and garden historians. Would members who might be interested and/or have other ideas how this could be done please contact me by phone, Alice Zeitlyn via the Office

## **Other Organisations**

### **Volunteers Needed for Vitamin D half-life study**

We are currently recruiting volunteers for a nutrition study at MRC Human Nutrition Research. We want to develop a method to measure how much vitamin D our bodies use and what factors may affect vitamin D requirements. We are looking to recruit healthy males and females aged 70+. We are looking for a total of 25 volunteers for this study. Each volunteer will be required to attend MRC Human Nutrition Research on six occasions. One visit will be around 3 hours long. We will also need to see you for a short time (15 minutes) on five other occasions at HNR. The study will last around one month.

In recognition of your time commitment, you will receive an honorarium of £120 at the end of the study. Reasonable travel expenses will also be reimbursed.

If you are interested in taking part, or if you have any questions, please contact me on 01223 426356 or email me on [inez.schoenmakers@mrc-hnr.cam.ac.uk](mailto:inez.schoenmakers@mrc-hnr.cam.ac.uk)

### **Research study**

Computers and the internet are becoming an integral part of life, but many people, particularly those who did not grow up using computers, find it difficult to learn to use this technology. A Cambridge PhD student is looking for people over the age of 65 to participate in a study looking at how ICT (Information and Communication Technology) can be designed to make learning and use easier. The study is run at the Engineering Department on Trumpington Street. Please contact Tanya Goldhaber ([tg313@cam.ac.uk](mailto:tg313@cam.ac.uk), 07597 711779) if you are interested or have any questions (please note that if you have participated in Tanya's previous study then you unfortunately cannot participate in this one).

### **Cambridge Early Music Festival of the Voice: celebration of a city renowned for choral and vocal ensemble music 12-14 April 2013**

Cambridge Early Music's second Festival of the Voice mixes tradition with innovation: there are not many early music festivals which feature the music of James MacMillan, contemporary film, and a Belgian musician's electro-acoustic interventions alongside a wide range of early repertoire including Palestrina, Allegri, Dowland, Lawes and Bernardo Pisano! But this festival exemplifies the way many so-called early music specialists are often the most creative when it comes to programming. Harry Christophers and The Sixteen have long been champions of the music of James MacMillan, and the juxtaposition of his Miserere with that of Allegri will be fascinating. John Potter and Christopher Gorman's collaboration with cutting-edge film-maker Michael Lynch on their Conductus project has caused a critical stir and Joel Frederiksen includes a piece by the American composer Laurence Traiger in his exploration of passion in the art of lute song. For further details and tickets see [www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org) or phone 01223 847330.

### 1. Information may be obtained from:

- ❖ the printed bulletin from 27-28 Bridge Street
- ❖ the website: [www.u3ac.org.uk](http://www.u3ac.org.uk)
- ❖ email: [office@u3ac.org.uk](mailto:office@u3ac.org.uk)

### 2. Application forms can be obtained in the following ways:

- ❖ from the display area at 27-28 Bridge Street
- ❖ at the Wednesday lecture
- ❖ by sending a stamped addressed envelope to the Office with the name of the event in the top left hand corner
- ❖ for a fee of £7 annually (payable in September) members will be sent forms as soon as they are available
- ❖ by email from the Office

**NB:** when sending forms to the organiser you **must** clearly mark the back of the envelope "U3AC" with the name of the trip. Forms are usually available about 4 weeks before the outing. A draw is held, if necessary, about 2 weeks later in order to make it fair for everyone. **All forms must be sent directly to the organiser with a stamped addressed envelope.**

It is important that forms are filled in correctly especially the section at the bottom re: a contact number for emergency purposes as this is a legal requirement.

In future we are asking members to bring their acceptance slips with them as confirmation of the acceptance of their booking, to avoid any misunderstandings.

### 3. The following events have been arranged

Tuesday 21 May	Life and Death in Pompeii and Herculaneum at the British Museum Organisers: Gill Hodge and Ann Jessett
Thursday 13 June (tbc)	Oxburgh Hall Organiser: Hazel Harrison
Wednesday 10 July	Lowry Exhibition Organisers: Monica Williams and Hazel Harrison
September (tbc)	Bletchley Park Organisers: Margaret Shaw and Janet Rallison
October (tbc)	Houses of Parliament

- Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.
- Activities are publicised in Bridge Street and also at the Wednesday Lectures. The Chairman is Clem Messenger.
- We shall now be using the **Trumpington** and **Madingley Road Park and Rides** regularly as our 2 pick-up points, except on Sundays, when we shall also be using Bateman Street and Northampton Street.

## U3AC Film Group Summer Programme 2013

The programme for the Summer term will comprise of a selection of internationally acclaimed films. All screenings will take place at the Arts Picturehouse and unless otherwise stated will commence at 2pm

**16 April                      Inception    Dir. Christopher Nolan    USA    (148)    2010**  
 A psychological science fiction thriller, in which the acclaimed British director Christopher Nolan explores complex issues, questioning whether what we perceive as reality is actually so or is it a dream upon which our unconscious guilt is projected. It stars Leonardo DiCaprio as a thief who possesses the power to enter into the mind of others in order to steal ideas.



**23 April                      About Elly    Dir. Asghar Farhadi    Iran    (119)    2009**  
 A group of middle-class friends travel from Tehran to spend the weekend relaxing together at the seaside. Sepideh invites Elly, who is her daughter's teacher, to travel with them in order to introduce her to a recently divorced friend Ahmad, now living in Germany. In common with Asghar Farhadi's previously released award winning film *A Separation* the story skillfully comments on the nature of Iranian society.

**30 April                      Touch of Evil    Dir. Orson Welles    USA    (105)    1958**  
 Orson Welles' glorious - if temporary - return to the Hollywood fray after years of studio neglect is one of his richest and most rewarding pictures. Adapted by Welles himself, from a shelved Paul Monash script based on a minor novel by Whit Masterson. It's a supremely confident and stylish work. The casting is immaculate headed by Welles himself and accompanied by Joseph Cotten, Charlton Heston, Marlene Dietrich and Janet Leigh. A visually exciting "film noir" set in a town on the border between Mexico and the USA.

**7 May                      The Bad and the Beautiful    Dir. Vincente Minnelli    USA    (113)    1952**  
 Kirk Douglas plays Jonathan Shields, the corrupt and amoral head of a major film studio in this Hollywood drama, often regarded as one of the film industry's most interesting glimpses at itself. Actress Georgia Lorrison (Lana Turner), director Fred Amiel (Barry Sullivan), and screenwriter James Lee Bartlow (Dick Powell) are invited to a meeting at a Hollywood sound stage at the request of producer Harry Peffel (Walter Pidgeon). Even though they are no longer on speaking terms with Shields he is hoping to persuade them to change their minds and work on a future project with him.

**14 May                      Ran    Dir. Akira Kurosawa    Japan    (153)    1985**  
 A story of greed, a lust for power, and ultimate revenge. Akira Kurosawa's version of Shakespeare's *King Lear*. The Great Lord Hidetora Ichimonji has decided to step aside to make room for the younger blood of his three sons, Taro, Jiro, and Saburo, the Lord's only wish now being to live out his years as an honored guest in the castle of each of his sons in turn. While the older two sons flatter their father, the youngest son attempts to warn him of the folly of expecting the three sons to remain united.

**NOTE: This performance will commence at 1 pm.**

<p><b>U3AC MEMBERSHIP NO.</b> .....</p> <p><b>METHOD OF PAYMENT</b></p> <p>Card No .....                  Start Date .....      Expiry date .....</p> <p>Switch Issue No .....</p> <p>Please make cheques payable to</p> <p style="text-align: center;">'City Screen' (Cambridge) Ltd</p> <p>Please return this form to The Arts Picturehouse,                  38-39 St Andrew's Street, Cambridge CB2 3AR</p> <p><small>*Please note – unless otherwise stated in the cinema programme screenings are open to everyone</small></p>	<p style="text-align: center;"><b>APPLICATION FORM</b></p> <p>TITLE .....      INITIALS .....</p> <p>SURNAME .....</p> <p>ADDRESS .....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<div style="text-align: center;">    <b>FILM GROUP</b>    </div> <p style="text-align: center;"><b>ALL INCLUSIVE PRICE</b></p> <p style="text-align: center;"><b>£27.50</b></p> <p style="text-align: center;">Every Tuesday at 2pm                  Term starts 16 April and concludes 18 June                  MEMBERSHIP TO ACT AS TICKET                  PLANNED POST SCREENING DISCUSSIONS                  USE OF THE ARTS PICTUREHOUSE CAFE-BAR</p>
--	--	---

**21 May Double Indemnity Dir. Billy Wilder USA (103) 1943**  
With a screenplay by Billy Wilder and Raymond Chandler *Double Indemnity* represents a highpoint in 1940s "film noir". The film features Fred MacMurray, Barbara Stanwyck and Edward G. Robinson and its legendary director weaves a deliciously seductive web of intrigue based on the James M Cain novel of the same name. Sparks fly between Barbara Stanwyck as the double-dealing dame and Fred MacMurray's insurance salesman, seduced into disposing of her unwanted husband.

**28 May Babette's Feast Dir. Gabriel Axel Sweden (104) 1987**  
It is 19C Denmark. Two elderly maiden ladies reside in remote Jutland, where they have sacrificed their lives, romantic possibilities, and personal happiness in order to continue their long-dead father's religious ministry to the small flock he served. One of the women's youthful admirers sends to them a Frenchwoman, Babette, whose husband and son have been killed in France and who has fled her homeland lest she meet the same fate. Stephane Audran leads the cast in this beautifully performed example of Danish cinema at its best.

**4 June The Seventh Seal Dir. Ingmar Bergman Sweden (92) 1957**  
*The Seventh Seal* is a skillful blend of realistic drama (the disillusioned knight returning from the Crusades in a land wracked by plague and madness) and the allegorical (most famously, the chess game and various encounters with the Grim Reaper). The historical setting provides a convenient vehicle for Bergman to deal with issues of death and spirituality that are ultimately timeless. The film also gave major exposure to actors Max von Sydow and Bibi Andersson, who had small roles in the director's earlier film *Wild Strawberries*.

**11 June The Life of PI (3D version) Dir. Ang Lee USA (127) 2012**  
Based on the best-selling novel by Yann Martel, is a magical adventure story centering on Pi Patel, the precocious son of a zoo keeper. Dwellers in Pondicherry, India, the family decides to move to Canada, hitching a ride on a huge freighter. After a shipwreck, Pi finds himself adrift in the Pacific Ocean on a 26-foot lifeboat with a zebra, a hyena, an orangutan and a 450-pound Bengal tiger named Richard Parker, all fighting for survival. Awash with computer generated images; Ang Lee has taken this work onto a magical and metaphysical plane.

**18 June Late Autumn Dir. Yasujiro Ozu Japan (131) 1960**  
Director Yasujiro Ozu (1903-63) was famous for dramas which focused tightly on the character of family members and friends making sacrifices for one another's happiness. In *Akibiyori*, a still-beautiful widow has a daughter who is sufficiently past the favored age for marriage to be in danger of becoming an old maid according to the norms of Japanese culture. Three mature men, friends of the family, get together to discuss the widow and her problem daughter. Despite the fact that they each would like to marry the mother, they agree that one of them should make the sacrifice of marrying the daughter. They discuss their marriage idea with the mother, not the daughter.

## U3AC Wednesday Lectures

### Summer Term 2013

This series of weekly lectures will take place in Room 3 of the University Lecture Rooms at 8 Mill Lane, starting at 2.15 pm.

All members are welcome to attend. Please have your membership cards ready to show on entry. Non-members may attend as guests for a fee of £2 per lecture, subject to availability of space.

#### **17 April      The Incredible Lady Bible Hunters: Mrs Gibson and Mrs Lewis**

Professor Janet Soskice, Professor of Philosophical Theology in the Faculty of Theology and Religious Studies and author of *Sisters of Sinai*

*Agnes and Margaret Smith were not your typical Cambridge ladies. In 1892 these Scottish twin sisters, both widows, made their way by camel and foot across the Sinai desert to St. Catherine's Monastery where Agnes made one of the most important Bible finds of the centuries, launching them on a career of eastern Bible hunting, sleeping in tents, placating sceptical monks and fabulous finds... including those that led to the Cairo Genizah. For BBC coverage of the most recent adventure see: <http://www.bbc.co.uk/news/uk-england-21372839>.*

#### **24 April      30 Years as a Country Doctor**

Dr. Neville Silverston, Founder of MAGPAS

*The experience of being on call 24/7 as a GP in Bottisham led Neville Silverston to develop the first wide area pocket pager in the UK in 1968. In 1971 he set up the Mid-Anglia GP Accident Service (MAGPAS) to turn doctors out to serious road accidents. 60,000 patients have been attended to up to the present by the service, which is funded entirely by donations from the public. He was made a Fellow of the Royal College of Physicians for his contribution to the setting up of the Vocational Training Scheme for General Practice at Addenbrooke's Hospital and is a Fellow at Anglia Ruskin University.*

#### **1 May          Walking the Way of St James**

Peter Granville Davis, U3AC member

*Peter talks about walking from Le Puy-en-Velay in France to the great and gleaming cathedral of Santiago de Compostela in Spain, a pilgrimage of something close to a thousand miles. In a world which has seen the triumph of the secular, the very idea of a pilgrimage may seem absurd. Yet, as Peter points out, as many people as ever are still walking the Way - called 'le chemin de St Jacques' in French and simply 'El Camino' in Spanish - just as they have done for over a thousand years*

#### **8 May          Endangered Primates, Caves and Cruises: Work at the World's Oldest International Conservation Charity**

Dr Tony Whitten, Regional Director, Asia-Pacific, Fauna & Flora International, Cambridge

*Fauna & Flora International was founded in 1903, has the Queen as its Patron, and counts Sir David Attenborough and Stephen Fry among its Vice Presidents. Its work across the world is innovative and exciting, full of risk and good stories. A taster of its conservation work will be provided.*

Any last minute changes to the programme of Wednesday lectures will be announced in the weekly bulletin.

## The Norah Boyce Science Lectures

This lecture series will continue to be held in the Sackler Lecture Theatre of the Institute of Astronomy on Tuesdays. The lectures will start at 5.45pm. Please do not arrive before 5.30pm as access to the room is not available until this time. All welcome.

The Institute of Astronomy is in a side road marked 'University of Cambridge, Madingley Rise', on the north side of the Madingley Road, roughly opposite JJ Thomson Avenue. It is 300 yards from the bus-stops there. Leaving the Madingley Road there is a car park on the right hand side and the Institute of Astronomy is the second building on the right further on. If the first car park is full, continue past the Institute and bear right for a second car park. The OS map reference is 543050 259390 or TL430594.

### Summer Term 2013

#### **14 May 2013            Cambridge Sundials and Time**

Dr Frank King

Dr Frank King is Praelector and Fellow in Computer Science at Churchill College. He was formerly Senior Lecturer in the Computer Laboratory with a particular interest in programming languages. He is also the University Bell Ringer.

In addition Dr King is Chairman of the British Sundial Society and regards 'dialling' as a form of recreational mathematics. He has worked on many public sundials including one outside the House of Lords and another on the London Stock Exchange. More locally, he was diallist for the large sundials in Pembroke, Selwyn and Newnham Colleges.

In his talk Dr King will describe different kinds of sundials and show how they work and what can be learnt from them. He will explain the different ways of reckoning time that have been used over the centuries. There are numerous sundials in Cambridge and many of these will be used as illustrations.

#### **21 May 2013            The Large Hadron Collider – The High Energy Frontier**

Professor Valerie Gibson

Val Gibson is Professor in High Energy Physics in the Cavendish Laboratory and Fellow and Director of Studies at Trinity College.

Professor Gibson is currently the UK Spokesperson for the LHCb experiment at the Large Hadron Collider (LHC) in CERN, Geneva. She has published more than 300 papers on aspects of High Energy Physics. Her current research interest is the search for new phenomena in quantum loops using particles containing b-quarks. These are produced in copious amounts at the LHC and are detected by the LHCb experiment.

In her talk Professor Gibson will talk about the latest news and discoveries from CERN - the world's biggest experiment that aims to understand the most fundamental particles and forces of nature. Scientific questions will be addressed. What is mass? Does the Higgs boson exist? Why is the Universe made of matter?

# DON'T FORGET.....

A booklet of courses running in the summer between July and September 2013 will be available at the beginning of June.

- Collect a paper copy from the U3AC Office
- Request an emailed copy
- Download a copy from the website