



Newsletter April – June 2012

A Message from the Chairman

The AGM on 14th March saw the retirement from Council of Clem Messenger, Alan Findlay, Alan Winfield and, of course, Chris Jones. We will greatly miss Alan F's wit and wisdom and Alan W's dedication and enthusiasm. As Chairman during the first two years of our tenure in 27-28 Bridge Street, Chris steered such a true and steady course that few of you will have realised just how many teething problems needed to be resolved. She fully merited her 'banging out' at the last Council meeting. Clem has left the Council but luckily we retain her services as the new chair of the Cultural and Social Activities committee. Clem previously took on the roles both of Administrator and Secretary. Delia Suffling now becomes Administrator and John House Secretary.

Prior to the AGM we co-opted Christine Thirkettle (who will be organising the Norah Boyce series of lectures), Beth Morgan and Roger Salmon onto Council.

We also welcome the following who were elected to Council at the AGM: Sally Livesey, Marion Stewart, Ray Adams, Thomas Dann, Chris Davis, Roger Gilmour and Stephen Marshall.

So we now have our maximum compliment of Council members which should enable the workload to be spread more fairly and our sub-committees more effectively to deal with the increasing number of challenges which confront our burgeoning organisation. We cannot afford to stand still and will shortly be launching a campaign to increase our membership. Our commitment to offer best value for your annual subscriptions (now increased in line with inflation to £63) remains and we will do our utmost to ensure that the number and variety of courses substantially matches your (reasonable) expectations. It also looks as if involvement in research projects may become a significant feature of our wider activities.

A great deal of work falls to the Office staff. In Carol, Louisa, Gemma, Jane and Josephine (as assistant treasurer) we have a dedicated and enthusiastic team.

This Easter sees the 30th anniversary of U3AC and we will be celebrating the fact. Meteorological considerations suggest a date in the Summer and St John's College is kindly allowing us to hold a Garden/Birthday Party in the Fellows' Garden on 15th July at 6.15 p.m. Hopefully, St Swithin will not turn against us, but in any event we will have the use of a marquee. Tickets will cost £15 and will go on sale after Easter. Further details in due course.

With fingers tightly crossed, I can report that the problems with drainage which have affected the entrance corridor over the last three months seem to have finally been identified and resolved and the unpleasant odours have abated. Even if your courses are held elsewhere, do come and visit us for tea/coffee and a chat and a look at our outstanding displays of art and photography. And please let us know how we are doing: constructive criticism and suggestions will be as welcome as compliments!

Charles Bonney, Chairman

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Profiles of the three co-opted members to Council

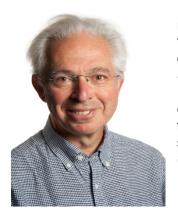
Beth Morgan



Beth Morgan has lived in Cambridge since moving here to read Economics at Lucy Cavendish College in the early 1970's and has never found a good reason to leave. After retiring, about 5 years ago, Beth joined U3AC, an organisation that makes me feel even more privileged to be living here.

She has enjoyed many, varied classes, and this year she is singing, learning about the Etruscans and about soil, co-organising 'How the UK Works' with Steve Marshall, doing a little computer instruction and has just taken over the Cycling Club organisation.

Roger Salmon



Roger Salmon has been a member of U3AC for six years and a member of the rambling group throughout that time. He has been leading a backgammon class this academic year and has led a table tennis class and co-led for three years one of the reading groups. He is currently a member of a current affairs class, a Shakespeare class and T'ai Chi.

Formerly Roger's career was as a banker, government officer, business consultant and latterly college bursar. He is now retired and works as a humanist funeral celebrant. Roger is the chair of governors at King's Hedges Primary school and a governor and chair of the finance committee at The Manor (secondary school).

Christine Thirkettle



Christine Thirkettle was born and brought up in Ipswich, Suffolk. After leaving school she worked as a chemistry technician and studied part-time to qualify the hard way with the then Royal Institute of Chemistry. Then she studied full-time and gained research degrees at UEA and Loughborough University.

However a chance 'temporary' position writing computer programs for Loughborough University library was the start of a thirty year career in software working for a variety of government and commercial organisations mainly in London, Ipswich and Cambridge. This variety included 2 years as a VSO in Malawi.

For the last 5 years she was Senior Chemistry Technician at Hills Road Sixth Form College and is still an examiner for IGCSE.

Christine retired fairly recently and has spent some time visiting the local places she never got round to seeing before. Other interests include working as a school STEM Science Ambassador, silver and glass craft and helping out a student with learning difficulties.

She joined U3AC in July 2011 and has already enjoyed Romantic Poetry, African Forum, Gemmology and Cambridge History.

She recommends U3AC as it gives its members the chance to meet people and explore new interests. It has something for everyone. She feels lucky to belong to such an excellent institution.

Four Lectures

Tutor: Bob Finch Date and Time: Thursday 12.00 – 1.00 Venue: Room 2, 27-28 Bridge Street

Number of places: 15 per session

Four taster sessions to introduce longer classes that will start in October. Each session is one hour long, separate and self-contained, you could attend one, two or all four sessions.

LIT 41: Ibsen's Women an Introduction 19 April

Ibsen wrote his major plays to make his audiences think, to make them face up to the real world and to free them from self-deception. I will introduce excerpts from *A Doll's House, Ghosts, Hedda Gabler and The Masterbuilder* and try to reveal how Henrik Ibsen rose to the front rank of European writers against enormous odds. A lecture with readings.

LIT 42: Shakespeare's Tragic Women an Introduction

26 April

Many of the interesting characters in Shakespeare's plays are women. I will introduce excerpts from some of the great tragedies to try to reveal the key contributions made by some of the following – Juliet, Ophelia and Gertrude, Isabella, Desdemona, Cordelia, Lady Macbeth and Cleopatra. A lecture with readings.

LIT 43: Turgenev an Introduction 3 May

Turgenev, the most Western among Russian writers, took characters rather than ideas as his starting point and set them in particular social conditions at an identifiable date. Using *Sketches from a Sportsman's Album* and *Fathers and Sons* as source material I will try to reveal how Turgenev came to be one of Russia's literary giants. A lecture with readings.

LIT 44: Tolstoy an Introduction 10 May

19th Century Russian literature is the richest in the world, Tolstoy was one of the world's greatest novelists and many believe that *Anna Karenina* is the greatest novel ever written. I will introduce key passages from the books to put these claims to the test. A lecture with readings.

ECN 09: Behavioural Economics

Tutor: Dr Jean Millar Day and time: Tuesday 10.00 – 11.00 Venue: Room 1, 27-28 Bridge Street Terms: Summer Number of places: 40

Note: Alternate weeks, 5 sessions in total, starts 8^{th} May 2012.

Both early and modern economics depend on assumptions about humans - that they are rational and they optimise choice. Behavioural and information economics show that this is not the case! Information Economics showed firstly, that there are problems with limited information and timing. This was followed by Behavioural Economics, looking at the impact of human behaviour. whether as individuals or The course will include leading organisations. contributors, for example P. Lunn on Basic Instincts 2010: He is a Neuroscientist and Economist and his book is very readable, looking at human trading instincts over thousands of years and for example, the important role of trust and fairness. Also interesting is the book Nudge by R. Thaler and C. Sunstein. It has received widespread recognition in political circles and examines improved human choice by nudging (Nobel Prize). Also Elinor Ostrom was the first woman to win a Nobel Prize for Economics (2009) - she analyses diverse human organisations and seeks to establish more standardised models and language, such as in engineering. In order to change positively, you need to understand: this improves analysis and communication for future economic development. (2009)

SCE 16: Understanding the Brain

Tutor: Alan Findlay Day and time: Friday 12.15 - 1.15

Venue: Room 1, 27-28 Bridge Street Terms: Summer

Number of places: 20

Note: Starts 20th April for 8 weeks.

We will talk about the structure and function of the brain and spinal cord. The general approach will be based on Alan Findlay's experience of teaching medical students. Sensory mechanisms and motor control will be emphasised. The approach will be based on anatomy and physiology rather than psychology.

LEI 27: Map reading is fun

Tutor: Peter Allen Day and time: Wednesday 6.45 – 8.00 PM Number of places: 15

Ever struggled a bit with reading a map? Like to pick up a few tips? Three Wednesday evenings this summer we will show you some ways to help.

9th **May** Meet University Sports Centre, Wilberforce Road. Using a 1:25000 ordnance map to explore area between Cambridge W and the motorway: essentials of the Ordnance Survey 1:25000 map.

16th May Meet car park Wimpole Hall. Using a 1;25000 O.S. map to find clear ground to map catching points. Sophisticated map reading with contours for those who wish.

23rd May University Sports Centre, Wilberforce Road. A theory session to bring together all aspects of Ordnance Survey Map use. Some brief mention of other maps like Harvey Mountain Maps or Orienteering Maps which give more detail and arguably a better representation of some areas. Planning a route from a map and the reverse, using a map to always know where you are.

You will leave confident of either never being lost again or possibly being always able to find yourself when you do get lost through a lapse of concentration!

LEI 28 Orienteering

Tutor: Peter Allen and coaching team from local orienteering club

Tutor: Peter Allen

Day and time: Wednesday 6.45 – 8.00 PM

Number of places: 20

Dates: 30th May, 6th June, 13th June, 20th June, 27th June, 4th July

Orienteering is navigating on foot to find places marked on a special map with lots of detail. Last year's successful introductory course will be repeated, but for those who came last year we will provide more techniques to use and opportunity to practise what you learnt last year. Locations may include Girton College, Centre for Mathematical Sciences, Fellows Garden at Burrell's Field next to Library, University West Site, Impington Village College, and Central Cambridge and Coe Fen based from a punt moving up the river (picnic included here). We love to explore the hidden parts of Cambridge! Fee of £1 per session to cover cost of maps.

You will leave knowing that using a map can be a healthy thought sport for people of all levels of fitness and pace of jogging or walking: all speeds catered for!

A Good Read - Summer 2012

This is a different kind of group for book lovers, and has run successfully for two years in response to the request for activities to be held in the long summer break. The format is based on the BBC Radio 4 programme of the same name. The aim is a friendly discussion where you can participate, or listen to others' recommendations when regular classes end.

There will be 4 sessions on Wednesdays in Room 4, 27-28 Bridge Street: 27th June, 25th July, 22nd August and 19th September at 10.30 – 12.00. Since it is the vacation, we appreciate that many people cannot commit to all 4 sessions. Do not be deterred from applying if you cannot attend all of them. Most of us will have holidays, family commitments, or unexpected problems on any chosen date.

Three books are chosen for each session and it is expected that each member will choose and briefly present a book for discussion at one of the four meetings. Incidentally, try not to choose a really long book as some people may like to read more than one each month. We hope to remind members of old favourites as well as introduce some interesting books others may not have read; any genre can be chosen. The idea is to stir interest in whatever you have found a good read and to enjoy the discussion.

There will be a preparatory meeting in Room 4 on 17th May from 4 – 5pm. You are asked to apply through the Office if possible by the 9th May so that we can confirm the 'pre' meeting date. We ask you to bring your book choice and a backup idea - in case more than one person has chosen the same book - and give a preferred date for presenting your choice, so we can work out the whole summer group timetable, or if you cannot attend, send your suggestion to one of us. We certainly do not expect you to read all 12 chosen books in four months and are conscious of the expense if they are not in the library or available cheaply.

Rosemary Polack and Sylvia Thomson

LEI 06 Coton Rubber Bridge Club

Previous members of this group may remember a dark, gloomy and cold hut with outside toilets and inadequate lighting. The hall has now been completely refurbished with new toilets and kitchen, underfloor heating, excellent lighting and plenty of parking. The group meets on Thursdays 1.30 - 4.00 at Women's Institute Hall, Coton. If you would like to join please enrol with the Office.

The Bronowski Group: Summer 2012

The Group will meet every Saturday morning from June 30th to September 15th at 27-28 Bridge Street. (10.30 coffee, start 11.00, finish 13.00 approx). The continuing theme for this year is the unrealised nature of Language as evidence for human nature. "Language has not happened yet" in terms of a globalisation that is increasingly confused and uncertain. Language happening, escalating interconnectivity via an in communications, would be a 3rd state: following speech and writing, conceptuality. All members welcome, no need to apply. For further information contact the office.

Cycling Club

Not sure about long daytime rides? Then the ride leaders have a possible solution.....

What about a short(ish) sociable ride in the evening of the long summer days? On Tuesdays in May, June and July one of the ride leaders will offer a ride (often to a local hostelry, but always scenic), that you might enjoy. These will be sociable occasions with an emphasis on fun! In the meantime, contact cyclingu3ac@gmail.com for the current programme.

Swimming at the Leys Pool

Terms starts on Thursday 12th April and ends on Thursday 28th June. There is one session of one hour per week from 10 to 11 am. There is no break at half term. Fees for the term are: U3AC members: £48, non-U3AC: £50. Part Term - 6 There are at present no sessions: £25/£27. vacancies. If you wish to join a short waiting list please contact the organiser. There is no parking at the school. The review at the U3AC headquarters, which includes the feasibility of returning to swimming on two days per week is continuing. Note: If possible we will swim for six weeks during July/August. Arrangements for pool maintenance during the holiday will shortly be available from the Leys Leisure Centre Manager. Organiser: Greg Wren.

Models Required

The Portrait Painting class is looking for models for which a small payment will be given. If you would be interested in sitting for them, please contact Alan Lucas via the U3AC Office.

Council Officers and Members

CHAIRMAN: Mr Charles Bonney DIRECTOR OF STUDIES (COURSES): Mr Carlos De La Riva DIRECTOR OF STUDIES (LECTURES): Mr Peter Woodsford **TREASURER:** Mr Jeremy Clare ADMINISTRATOR: Mrs Delia Suffling HONORARY SECRETARY: Mr John House CHAIRMAN, CULTURAL & SOCIAL ACTIVITIES COMMITTEE: Mrs Clem Messenger Dr Rav Adams Dr Thomas Dann Mr Chris Davis Mr Roger Gilmour Mr Nicholas Herbert Mrs Margaret Juett Mrs Sally Livesey Prof Stephen Marshall Ms Beth Morgan Mr Bill Peters Mr Roger Salmon Miss Marion Stewart Mrs Marjorie Sutcliffe Ms Christine Thirkettle Mr David Waldman MINUTES SECRETARY: Mrs Muriel Brewster

Tel: 301615

Easter Closing

The Office will be closed for the Easter weekend on Friday 6th and Monday 9th April. Summer Term

Monday 16th April – Friday 22nd June 2012

Bank Holidays

There are several Bank Holidays this term; Friday 6th April, Monday 9th April, Monday 7th May, Monday 4th and Tuesday 5th June. May we remind members that the U3AC premises are closed on all Bank holidays and no classes are held here on these dates.

Summer Holiday Programme of Courses

Details of courses available to members during the summer holiday period: 2nd July – 28th September will be available to members from the end of May. A paper programme will be available to collect from the Office, a downloadable programme will be available from the website or members can request a copy of the programme by email.

2012 - 2013 Programme

The Programme of Studies for 2012 - 2013 will be sent out at the end of June/beginning of July together with the Newsletter. If you have not received your copy by the second week of July, do contact the Office.

Courses in the 2012- 2013 academic year

We have started planning for courses commencing October 2012 onwards. If you would be willing to offer a course, please contact the Office to request a proposal form or download one from our website. We start timetabling in April, so ideally they should be submitted by 30th March.

Garden Parties

We hope to run a programme of Garden Parties again this year to follow on from the very successful parties held in previous years enjoyed by our members. If you would like to host a garden party in your garden, please contact the Office. Tickets are normally sold for these occasions by the Office to raise money for a charity of your choice.

Mailings

We are making savings in postage by combining husband/wife mailings in one envelope. If, however, members would like their mailings kept separate please inform the Office. For practical reasons the Programme of Studies will still be sent out individually.

Discounts for members

An up-to-date list is available from the Office or on the website.

Next Council Meeting

Monday 28th May.

Members may not attend courses, even those with a large number of places, if they have **not** been allocated a place. An allowance in the total class size has already been made for any absenteeism.

This is due to Fire Regulations.

If you leave one or more of your courses because it/they failed to meet your expectations, we would find it helpful to know your reasons so that we can consider making changes when planning future courses.

(Feedback can be sent anonymously if wished)

DEATHS

We were sorry to hear of the deaths of:-Syd Turkington in December Peter Spreadbury in December Tony Evans in January George Brewster in February Malcolm Pine in March

Summer wine tasting

Our next wine and cheese tasting has been arranged for Wednesday 9th May at 7 pm. Responding to popular demand at the February event, Matthew will introduce us to a selection of South African wines, all available at Cambridge Wine Merchants. The Cambridge Cheese Shop will graciously supply us with matching cheeses. I am looking forward to this last wine tasting for this academic year. Tickets will be available from the U3AC Office from Monday 23 April, £8 plus 50p on the night for cheese biscuits.

Monika Pruetzel-Thomas

Heidelberg Exchange Visit

This year it is our turn to visit our friends in Heidelberg. The visit is planned for the week from 29th August - 5th September (Wed - Wed). This is so we can enjoy the castle illuminations and fireworks on Saturday 1st September. No formal arrangements have been made vet, but I expect we will be staying at the Vierjahreszeiten hotel again. Hedi is already planning visits for us. If you are interested in joining the party, please contact the Office. Jean Gawlinski who was the other organiser last year is unable to help this vear. I would like to thank her for her sterling work over the past two years. If anyone is interested in being my assistant this year and next, if possible please let me know. This year's visit is the easy half; we only have to get travel

information and prices, and make a couple of thank-you speeches (one each) in our best German.

Peter Burkinshaw

U3AC Investment Club 10th Anniversary

Below is a photograph taken on 16th December 2011. It shows current officers and some of the founding members from 2001. Despite the many ups and downs of the stock market since the Club was formed, members who were in at the beginning have done better than the market and many professionals. The Club is always interested to hear from anyone wishing to join them and potential members should contact the secretary lan Gaseltine via the Office.



Other Organisations

Cambridge National Trust Association

At a recent meeting of this group, it emerged that a significant number of our members belong to U3AC: which begs the question of how many more members of U3AC subscribe to the National Trust but are unaware of the local Association. In the winter months, the Association meets on every third Sunday of the month, in the Community Hall of St John's Church in Hills Road at 3 pm. These meetings take the form of talks on many subjects, including the conservation of buildings and landscape, both within and without the National Trust. We are about to round off the winter programme with our annual lunch, this year at Girton College. In the summer there is usually a series of external visits, including one or two outside the Eastern Region.

Barbara Megson, Vice Chairman

Vulnerable Adults

Cambridgeshire County Council has established a Cambridgeshire Adult Safeguarding Board in order to coordinate services for vulnerable adults. Anyone concerned about the possible abuse (physical, mental or emotional) of an adult can contact them by calling Cambridgeshire Direct on 0345 0455202. If they wish, callers can remain anonymous.

1. Information may be obtained from:

- the printed bulletin from 27-28 Bridge Street
- the website: www.u3ac.org.uk
- email: office@u3ac.org.uk

2. Application forms can be obtained in the following ways:

- from the display area at 27-28 Bridge Street
- ✤ at the Wednesday lecture
- by sending a stamped addressed envelope to the Office with the name of the event in the top left hand corner
- for a fee of £5 annually (payable in September) members will be sent forms as soon as they are available
- by email from the Office

NB: when sending forms to the organiser you **must** clearly mark the back of the envelope "U3AC" with the name of the trip. Forms are usually available about 4 weeks before the outing. A draw is held, if necessary, about 2 weeks later in order to make it fair for everyone. **All forms must be sent directly to the organiser with a stamped addressed envelope.**

It is important that forms are filled in correctly especially the section at the bottom re: a contact number for emergency purposes as this is a legal requirement.

In future we are asking members to bring their acceptance slips with them as confirmation of the acceptance of their booking, to avoid any misunderstandings.

3. The following events have now been arranged

Thursday 16 April	London Legal Walk and The Courtauld Gallery Forms available now, closing date 4 th April Organiser: Clem Messenger Assistant Organiser: Hazel Harrison
Thursday 24 May	Visit to Woburn Abbey Gardens – forms available in April Organiser: Margaret Shaw Assistant Organiser: Monica Williams
Thursday 28 June	Visit to Brixworth Church and Cottesbrooke Hall and RHS Gardens Co-organiser: Gill Hodge Co-organiser: Ethel Bentley
July (TBC)	National Maritime Museum in Greenwich Royal river pageantry and the Thames – a Jubilee celebration Further details will be available nearer the time.

- 4. Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.
- 5. Activities are publicised in Bridge Street and also at the Wednesday Lectures. The Chairman is Clem Messenger and the Vice Chairman is Ethel Bentley.
- 6. We shall now be using the **Trumpington** and **Madingley Road Park and Rides** regularly as our 2 pick up points, except on Sundays, when we shall also be using Bateman Street and Northampton Street.

U3AC Film Group Summer Programme 2012

Our summer term programme will commence with our first 3D screening in the form of Werner Herzog's, recent highly acclaimed documentary on the Chauvet caves. Included among our selection of films will be two classic replays from earlier seasons, one from India and the other the USSR. As well as recent releases the season will offer a very rare screening of the long unavailable Dersu Uzala by Akira Kurosawa. All screenings are held at the Arts Picturehouse, every Tuesday at 2 pm during the U3AC term.

Cave of Forgotten Dreams Dir: Werner Herzog Germany 2011 (90 mins) April 17 The eminent German filmmaker, Werner Herzog, was recently granted unprecedented access to Chauvet caves in southern France, which house the earliest known human paintings. The resulting film Cave of Forgotten Dreams is the latest in his library of fascinating, offbeat documentaries. The director's unique perspective is as much a draw as the subject matter, no one shoots 32,000 year-old cave paintings quite like Werner Herzog. This is a 3D presentation

Dir: Satyajit Ray April 24 **Two Daughters** India 1961 (116 mins)

Two Daughters comes from the earliest part of Satyajit Ray's career, and is a film based upon two short stories by Nobel Prizewinner Rabindranath Tagore. Both stories are gracefully and gently presented, doing justice to their literary roots. It combines droll humour with pathos, revealing how the everyday common people of India live. Created just two years after the completion of Ray's famous trilogy The World of Apu.

May 1 Dersu Uzala

Following rejection by Hollywood, and the failure at the box-office of his first colour feature film Dodes-kaden, Kurosawa suffered a low point in his career. His fortunes were revived by an offer from the Soviet Union to direct this long cherished project. Dersu Uzala is the story of an elderly guide, a seasoned local hunter, who, at the turn of the century, agrees to shepherd a Russian explorer and a troop of soldiers on an expedition to the snowy Siberian wilderness, through the most treacherous passages of the Far East.

May 8 The Iron Lady

Dir: Phyllida Lloyd UK 2011 (105 mins) The film features an impressive performance from Meryl Streep as Mrs. Thatcher, well supported by Jim Broadbent as her husband. Phyllida Lloyd's film was criticised for its timing and for the manner of its depiction of our most controversial Prime Minister of the 20th century. It is an insightful film about aging and loneliness as well as the demands of power and responsibility. Whether the director and her screenwriter fully manage to capture the times and the lady probably resides in the eye of the beholder.

Under the Volcano May 15

Dir: John Huston This adaptation of Malcolm Lowry's novel tells the story of Geoffrey Firmin, an alcoholic former British consul in the small Mexican town of Cuernavaca on the Day of the Dead in 1938. Drunkenness, so often represented on the screen by overacting of the most sodden sort, becomes the occasion for a performance of extraordinary delicacy from Albert Finney, who brilliantly captures the Consul's pathos, his fragility and his stature. Huston's famed ability to coax the best from all of his actors is fully realised in this work, to which the supporting performances of Jacqueline Bisset and Anthony Andrews amply testify.

FILM GROUP ALL INCLUSIVE PRICE	Every Tuesday b t <u>2pm</u> Term starts 17 April and concludes 19 June MEMBER SHIP TO ACT AS TICKET PLANNED POST SCREENING DISCUSSIONS USE OF THE ARTS PICTURE HOU SE CAFÉ-BAR APPLICATION FORM		AL		EMAIL ADDRESS	U3AC MEABER SHIP NO.	METHOD OF PAYMENT	No	Start Date Expiry date	If paying be cheque please make payable to City Screen' (Cambridge) Ltd'	Please return this form to The Arts Picturehouse 38-39 St Andrew's Street, Cambridge CB2 3AR	*Please note – unless otherwise stated in the cinema programme screenings are open to everyone
Per cr	Ter PLA USE (דתנו	ADDRESS	TEI NO	EMAIL ADD	U3AC MBN		Card No	Start Date. Switch Issu	lf paying b	Please re 38-39 St /	*Please

Dir: Akira Kurosawa USSR/Japan 1975 (140 mins)

USA 1984 (112mins)

May 22 Morituri

Dir: Bernhard Wicki An impressive yet neglected film of the WWII era that delivers suspense and drama in addition to some of the best work of Marlon Brando, Yul Brynner and Trevor Howard. Robert Crain is a German pacifist living in India during the Second World War. He is blackmailed by the Allies into using his demolition expertise to cripple a Nazi ship carrying rubber from Japan. The Allies hope to recover the ship before it is scuttled by the Captain because rubber was in short supply and essential for uses in the war effort.

May 29 Blackboards Iran 2000 (85 mins) Winner of the Grand Jury Prize at the 2000 Cannes Film Festival, 20-year-old Samira Makhmalbaf's film is a fascinating allegory of life in Iranian Kurdistan, a remote borderland still deeply scarred by years of war with Iraq. Said and Reeboir, are travelling northern Iran will a group of itinerant Kurdish teachers. Like a small colony of worker ants, they wind their way through the spectacular but very dangerous landscape with their blackboards strapped to their backs, searching for pupils to teach. The unforgiving mountain landscape is used as the backdrop for a surreal human tragi-comedy, at first baffling, then diverting, then deeply engaging.

June 5 The Women Dir: George Cukor USA 1939 (139 mins) A comedy adapted by Anita Loos from Clare Boothe Luce's play. The film continues the play's all-female tradition. The entire cast of more than 130 speaking roles is female - not a single male is seen, although men are much talked about, and the central theme is the women's relationships with them. Set in the glamorous Manhattan apartments of high society and in Reno where they obtain their divorces, it presents an acidic commentary on the pampered lives and power struggles of various rich, bored wives and other women they come into contact with. Featuring Joan Crawford and Norma Shearer.

June 12 The Lady with the Little Dog **Dir: losif Kheifits** USSR 1960 (90 mins) Whilst Anton Chekhov was convalescing in Yalta, towards the end of his life, he wrote what was to become one of his most famous short stories. First published in 1899 it tells of an adulterous affair between a Russian banker and a young lady he meets while vacationing in Yalta. Vladimir Nabokov declared that it was one of the greatest short stories ever written. This film was made to mark the centenary of the author's birth and presents us with a haunting portrait of a human dilemma.

June 19 Million Dollar Baby Dir: Clint Eastwood USA 2004 (132 mins) Clint Eastwood is one of the few people who have achieved great success both in front of the camera and behind it, in many different roles. As a director, this was the first film to gain him 'Oscar' success. The story of an aging, boxing trainer who reluctantly takes on an ambitious female boxer, it was both a critical and commercial triumph containing superb performances from Eastwood, Hilary Swank and Morgan Freeman.

office@u3ac.org.uk

USA 1965 (122 mins)

Dir: Samira Makhmalbaf

Further detailed information about the following lectures can be found on our website

WEDNESDAY LECTURES				
Summer Term 2012 This series of weekly lectures will take place in Room 3 of the University Lecture Rooms at 8 Mill Lane, starting at 2.15 pm.				
All members are welcome to attend. Please have your membership cards ready to show on entry. Non- members may attend as guests for a fee of £2 per lecture, subject to availability of space.				
18 April	A century of Captain Scott's hut at Cape Evans (1911 – 2011) Robert Headland – Senior Associate of Scott Polar Research Institute, University of Cambridge.			
25 April	<i>How to survive the Titanic or the sinking of J. Bruce Ismay</i> Francis Wilson - Author			
2 May	<i>The answer DOES lie in the soil</i> Ian Bradley – U3AC member, Soil management advisor to National Trust Wimpole Estate, formerly National Soil Resources Institute, Cranfield University			
9 May	Black Athena – Controversy in Academia Martin Bernal – Professor Emeritus of Government and North Eastern Studies at Cornell University, formerly Research Fellow and Tutor at King's College, Cambridge.			
Any last minute changes to the programme of Wednesday lectures will be announced in the weekly bulletin.				

THE NORAH BOYCE SCIENCE LECTURES

This lecture series will continue to be held in the Sackler Lecture Theatre of the Institute of Astronomy on Tuesdays. The lectures will start at 5.45pm. Please do not arrive before 5.30pm as access to the room is not available until this time. All welcome.

The Institute of Astronomy is in a side road marked 'University of Cambridge, Madingley Rise', on the north side of the Madingley Road, roughly opposite JJ Thomson Avenue. It is 300 yards from the bus-stops there. Leaving the Madingley Road there is a car park on the right hand side and the Institute of Astronomy is the second building on the right further on. If the first car park is full, continue past the Institute and bear right for a second car park. The OS map reference is 543050 259390 or TL430594.

Tuesday 24 April	Can study of the history of science explode myths?
	Professor Martin Johnson, PhD, FRCOG

Tuesday 15 MayThe wonder of wheelsDr Chris Burgoyne

DON'T FORGET.....

A booklet of courses running in the summer between July and September 2012 will be available at the end of May.

- Collect a paper copy from the U3AC Office
- Request an emailed copy
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