

Established in October 1999 with the much-valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows take place at the Arts Picturehouse every Tuesday during term time, and our films are shown in Screen 2 or mainly in Screen 3. There are no ads or trailers which means that all of our films commence promptly at 1.00 pm other than when an epic or exceptionally lengthy film is shown, and members are kindly requested to adhere to the start time of 1.00 pm as a dark cinema can be hazardous and late seating causes considerable disturbance for those already seated. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

The cost of our season of Tuesday shows remains at £45 per term.

Members are kindly requested to ensure that all electronic devices are switched off or in the case of mobile phones switched to silent mode, and under no circumstances should photography/filming take place in the cinema.

Autumn term 2024

1 October **Bonnie and Clyde** Dir: Arthur Penn: USA 1967 (111 mins)

In the Thirties, car thief Clyde Barrow teams up with Bonnie Parker, the daughter of one of his victims, and together they become notorious bank robbers and Depression - era folk legends. They form a gang with Clyde's brother Buck, Buck's wife Blanche, and gas station employee CW, but they find themselves constantly on the run after one of their robberies goes wrong and Clyde commits a murder. From then on, the police are hot on their trail, and the seemingly unstoppable pair finally face justice.

Bonnie and Clyde is considered one of the first films of the New Hollywood era and a landmark picture. It broke many cinematic taboos and for some members of the counter culture was considered a "rallying cry". Its success prompted other filmmakers to be more open in presenting sex and violence in their films. The film's ending became iconic as "one of the bloodiest death scenes in cinematic history" (**Jeremy severe warning – this brilliant film contains a great deal of violence**).

8 October **Tess** Dir: Roman Polanski: France/UK 1979 (186 mins) (Member Request)

Based on Thomas Hardy's 1891 novel "Tess of the d'Urbervilles", a young strong-willed peasant girl becomes the affection of two men, in the end tragically falling into the arms of one of them. This film took 3 Oscars for best Cinematography, Best Art Direction, and Best Costume Design (**N.B. the running time of this long film**).

15 October **Perfect Days** Dir: Wim Wenders: Japan/Germany 2023 (124 mins)

Hirayama works as a public toilet cleaner in Tokyo's upscale Shibuya ward, across town from his modest home in an ungentrified neighbourhood east of the Sumida River. He repeats his structural, ritualized lifestyle every day starting at dawn. He dedicates his free time to his passion for music which he listens to in his van to and from work and to his books which he reads every night before going to sleep.

22 October **Cabaret** Dir: Bob Fosse: USA 1972 (124 mins)

Cabaret brings 1931 Berlin inside and outside the Kit Kat Klub. There starchy-eyed American Sally Bowles and an impish emcee sound the call for decadent fun, while in the street the Nazi Party is beginning to grow into a brutal political force. Into this heady world arrives British language teacher Brian Roberts who falls for Sally's charm and soon, the two of them find themselves embroiled in the turmoil and decadence of the era.

29 October **CAMBRIDGE FILM FESTIVAL – NO U3AC FILM GROUP FILM**

5 November **The Zone of Interest** Dir: Jonathan Glazer: UK/Poland/USA 2023 (105 mins)

The Zone of Interest is a 2023 historical drama film written and directed by Jonathan Glazer. Loosely based on the 2014 novel by the late Martin Amis, the film focuses on the life of the Auschwitz commandant Rudolf Höss and his wife Hedwig who live with their family in the "Zone of Interest" next to the concentration camp. The film, which has received several awards, is an attempt to demystify the perpetrators of the Holocaust as "mythologically evil".

12 November **Charulata (The Lonely Wife)** Dir: Satyajit Ray: India 1964 (117 mins)

The director's own favourite of his films set in late 19th – century Bengal, boasts a marvellously Victorian heroine: Charulata, spellbindingly portrayed by Madhabi Mukherjee, is beautiful, intellectual and dangerously bored. Charulata's household, a vast ornate mansion, is one of seething suppressed emotions, subtly revealed by Subrata Mitra's eloquent camera.

**19 November The Teachers' Lounge (Das Lehrerzimmer) Dir: Ilker Çatak: Germany 2023
(99 mins)**

When one of her students is suspected of theft, teacher Carla Nowak decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her.

26 November Leave Her to Heaven Dir: John M Stahl: USA 1945 (110 mins)

A writer meets a young socialite on board a train. The two fall in love and are married soon after, but her obsessive love for him threatens to be the undoing of both of them and everyone else around them.

3 December The General Dir: Buster Keaton/Clyde Bruckman: USA 1926 (79 mins)

Many Critics consider *The General* to be the last great comedy of the silent era, and it consistently ranks as one of the greatest comedies of all time on international critics' polls. Set during the American Civil War and based on a true incident, the film is also an authentic looking period piece. The title refers not to Keaton's character, but to his engine 'The General' which figures prominently in one of the most harrowing and hilarious chase scenes ever filmed.

Keaton shot the film on the narrow railways of Oregon and used less than 50 titles to explain the whole story.

10 December Scrooge Dir: Brian Desmond Hunt: UK 1951 (86 mins)

Miserly Victorian businessman Ebenezer Scrooge is persuaded to change his ways one Christmas by visitations from the ghost of his former business partner and the Spirits of Christmas Past, Christmas Present and Christmas Yet-To -Come.

Our first show after the Christmas break will be at 1.00 pm on Tuesday 14 January 2025

Tickets for U3AC Film Group screenings

Tickets for single shows are available on the door for the standard cinema ticket price. U3AC members can get a reduced-price ticket by first purchasing a U3AC 10-week Term Card (or adding this to your existing Picturehouse Membership), and then obtaining a paper ticket (at no additional cost) on the day.

1. Buy a 10-week film term card for the discounted price of £45. This allows you entry to each of the 10 films screened at 1 pm each Tuesday of the term, at no extra cost.
 - To get set up, register at any till at the Cambridge Arts Picturehouse near the beginning of a term. Bring your U3AC membership card as proof of eligibility to this scheme.
 - The Picturehouse staff will issue you with a plastic Picturehouse Membership card, which stores your 10 free U3AC screening ticket credits on it, lasting the whole of the 10-week term.
 - Please keep this card and renew it at any Arts Picturehouse till before each term (you cannot do this over the phone or on the U3AC or Picturehouse websites).
 - **Note:** If you already have a plastic Picturehouse Membership card, either one for which you've paid an annual fee or a prior U3AC Term Card, Picturehouse staff will add the current U3AC term to your existing card.
2. You will need a paper ticket to gain entry to each week's U3AC film.
 - Present your plastic Picturehouse Membership card at any till in the cinema to get your 'free' ticket to the current week's U3AC film.

Show this to the usher at the door to gain entry to the film.