

Established in October 1999 with the much-valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows take place at the Arts Picturehouse every Tuesday during term time, and our films are shown in in Screen 3. There are no ads or trailers which means that all of our films commence promptly at 1.00 pm other than when an epic or exceptionally lengthy film is shown, and members are kindly requested to adhere to the start time of 1.00 pm as a dark cinema can be hazardous. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

The cost of our season of Tuesday shows remains at £45 per term.

Members are kindly requested to ensure that all electronic devices are switched off or in the case of mobile phones switched to silent mode, and under no circumstances should photography/filming take place in the cinema.

Summer term 2025

22 April *The Godfather – Part 1* **Dir: Francis Ford Coppola: USA 1972 (175 mins)**
Coppola's great masterpiece is set in the Forties and opens at the lavish wedding of Connie, the daughter of the revered Godfather, Don Corleone, an event where business and pleasure naturally go hand in hand. Depicting the importance of family life in modern society, this classic, but **violent** film is about a father and his sons, and questions of power and succession. No matter how many times you've seen this on TV, or otherwise, this screening should not be missed!

29 April *The Godfather – Part 11* **Dir: Francis Ford Coppola: USA 1974 (200 mins)**
The saga of the Corleone family continues, contrasting Vito Corleone's rise as a Mafia kingpin in 1920s New York with his son Michael's expansion of the family empire. (This film contains **violent** scenes).

6 May *The Teacher's Lounge (Das Lehrerzimmer)* **Dir: Ilker Çatak Germany 2023 (99 mins)**
This 2023 German drama film was directed by Ilker Çatak, who co-wrote the screenplay with Johannes Duncker. Leonie Benesch stars as a teacher tasked with finding out which of her students is responsible for a series of thefts.

13 May *Our Man in Havana* **Dir: Carol Reed: UK 1960 (108 mins)**
A vacuum cleaner salesman is recruited by the British secret service to act as a spy in Havana. When he sends off phoney reports, recruits mysterious agents and claims to have discovered rocket installations, the Home Office decides to send him some help in the form of an agent named Beatrice.

20 May *All We Imagine as Light* **Dir: Payal Kapadia: France/India/Netherlands/Luxembourg/Italy 2024 (115mins)**
All We Imagine As Light is the story of three nurses in modern-day Mumbai, each having come to the big city from smaller home towns." There is a freshness and emotional clarity in Payal Kapadia's Cannes competition selection, an enriching humanity and gentleness which co-exist with fervent, languorous eroticism and finally something epiphanic in the later scenes and mysterious final moments" (Guardian)

27 May *Sweet Smell of Success* **Dir: Alexander Mackendrick: USA 1957 (97 mins)**
New York City newspaper writer J J Hunsecker holds considerable sway over public opinion with his Broadway column, but one thing that he can't control is his younger sister, Susan, who is in a relationship with aspiring jazz guitarist Steve Dallas. Hunsecker strongly disapproves of the romance and recruits publicist Sidney to find a way to split the couple, no matter how ruthless the method.

3 June *Léon Morin Priest* **Dir: Jean Pierre Melville: France 1961 (130 mins)**
As the Germans take over France during World War 11, widowed mother Barny becomes increasingly anxious about her half-Jewish daughter. She decides to hide the girl in a nearby farm and have her baptised as a cover. The ceremony reminds Barny of the absurdity of religion and inspires her to pick a fight with the parish priest Léon. She's surprised to learn that he shares a great many of her views and the two begin a chaste yet deep relationship.

10 June *Letter From an Unknown Woman* **Dir: Max Ophüls: USA 1948 (86 mins)**
This American 1948 romantic film was based on the 1922 novella of the same name by Stefan Zweig. In early 20th century Vienna a man named Stefan Brand returns home; he is due to duel against an opponent the next morning but plans to skip town and avoid it. His mute butler hands him a letter, addressed to him by a woman who claims that she may be dead by the time he receives it, which Stefan begins to read.

17 June *Only the River Flows*

Dir: Wei Shujun: China 2023 (102 mins)

A police chief Ma Zhe, investigates a series of murders in a riverside town in rural China in the 1990s. Though an arrest is made quickly, clues push the policeman to delve deeper into the hidden behaviour of the locals and piece together the truth.

24 June *The Apprentice*

Dir: Ali Abbasi: USA 2024 (122 mins)

This 2024 independent biographical drama film examines Donald Trump's career as a real estate businessman in New York City in the 1970s and 1980s, including his relationship with attorney Roy Cohn. The film received praise from critics for its acting, directing and editing. Trump meanwhile described it as a "defamatory, politically disgusting hatchet job" intended to harm his ultimately successful 2024 presidential campaign.

Our First Show after the Summer break will be at 1.00 pm on

Tuesday 7 October 2025

Our First Show after the Easter break will be at 1.00 pm on Tuesday 22 April 2025

Tickets for U3AC Film Group screenings

Tickets for single shows are available on the door for the standard cinema ticket price. U3AC members can get a reduced-price ticket by first purchasing a U3AC 10-week Term Card (or adding this to your existing Picturehouse Membership), and then obtaining a paper ticket (at no additional cost) on the day.

1. Buy a 10-week film term card for the discounted price of £45. This allows you entry to each of the 10 films screened at 1 pm each Tuesday of the term, at no extra cost.
 - To get set up, register at any till at the Cambridge Arts Picturehouse near the beginning of a term. Bring your U3AC membership card as proof of eligibility to this scheme.
 - The Picturehouse staff will issue you with a plastic Picturehouse Membership card, which stores your 10 free U3AC screening ticket credits on it, lasting the whole of the 10-week term.
 - Please keep this card and renew it at any Arts Picturehouse till before each term (you cannot do this over the phone or on the U3AC or Picturehouse websites).
 - **Note:** If you already have a plastic Picturehouse Membership card, either one for which you've paid an annual fee or a prior U3AC Term Card, Picturehouse staff will add the current U3AC term to your existing card.
2. You will need a paper ticket to gain entry to each week's U3AC film.
 - Present your plastic Picturehouse Membership card at any till in the cinema to get your 'free' ticket to the current week's U3AC film.

Show this to the usher at the door to gain entry to the film.